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Tyrannosaur Canyon Douglas Preston 2005-08-23 In a post-apocalypse tale, a long-missing moon rock, a killing in a New Mexico canyon, a murderously ambitious scientist, and other factors contribute to the world's greatest scientific discovery.

Mixed Blessings Danielle Steel 1992 While Diana Goode and Andrew Douglas, successful career people, struggle with the pain of infertility, Charlie Winwood tries to persuade his actress wife Barbie Mason to have a baby, and a forty-something attorney contemplates late motherhood. 1,000,000 first printing. \$750,000 ad/promo. Lit Guild & Doubleday Main.

Barrayar Lois McMaster Bujold 1991 Anarchy threatens Barrayar when the emperor dies leaving his five-year-old son as heir, and only one man, Aral Vorkosigan, and his extraordinary wife, Cordelia Naismith, can keep the empire united

Indispensable Outcasts Frank Tobias Higbie 2003

Often overlooked in the history of Progressive Era labor, the hoboes who rode the rails in search of seasonal work have nevertheless secured a place in the American imagination. The stories of the men who hunted work between city and countryside, men alternately portrayed as either romantic adventurers or degenerate outsiders, have not been easy to find. Nor have these stories found a comfortable home in either rural or labor histories. *Indispensable Outcasts* weaves together history, anthropology, gender studies, and literary analysis to reposition these workers at the center of Progressive Era debates over class, race, manly responsibility, community, and citizenship. Combining incisive cultural criticism with the empiricism of a more traditional labor history, Frank Tobias Higbie illustrates how these so-called marginal figures were in fact integral to the communities they briefly inhabited and to the

cultural conflicts over class, masculinity, and sexuality they embodied. He draws from life histories, the investigations of social reformers, and the organizing materials of the Industrial Workers of the World and presents a complex and compelling portrait of hobo life, from its often violent and dangerous working conditions to its ethic of "transient mutuality" that enabled survival and resistance on the road. More than a study of hobo life, this interdisciplinary book is also a meditation on the possibilities for writing history from the bottom up, as well as a frank discussion of the ways historians' fascination with personal narrative has colored their construction and presentation of history.

The Butterfly Patricia Polacco 2000 A story of two girls' friendship and bravery while hiding from the Nazis during the French Resistance is based on the author's aunt's own experiences. 40,000 first

printing.

Esther Ross, Stillaguamish Champion Robert H. Ruby 2001 "Oh God, here comes Esther Ross." Such was the greeting she received from members of the U.S. Congress during her repeated trips to the Capitol on behalf of Stillaguamish Indians. Tenacious and passionate, Esther Ross's refusal to abandon her cause resulted in federal recognition of the Stillaguamish Tribe in 1976. Her efforts on behalf of Pacific Northwest Indians at federal, state, and local levels led not only to the rebirth of the Stillaguamish but also to policy reforms affecting all Indian tribes. In this rare, in-depth portrait of a contemporary American Indian woman, Robert H. Ruby and John A. Brown document Ross's life and achievements. At the turn of the twentieth century, the Stillaguamish tribe, located on the Puget Sound in Washington State, had all but disappeared. With no organization or system of

communication, tribal members dispersed.

Desperate for help, surviving members asked Ross, a young, well-educated descendant of Stillaguamish and Norwegian heritage, to assist them in suing for lost land and government services. For fifty years, she waged a persistent campaign, largely self-staffed and self-funded. Despite personal problems, cultural barriers, and reluctance among some tribal members, Ross succeeded, but she was eventually forced from tribal leadership.

A History of Pennsylvania Philip Shriver Klein 1980 Acclaimed as the standard history of the Keystone State, this book has been updated to cover the 1978 gubernatorial election as well as other developments—political, economic, social, and cultural—during the six years since publication of the original edition. Dozens of new illustrations have been added throughout the book, and both the text and the chapter-end bibliographies take account

of significant recent scholarship.

The Confessions Of St. Augustine St. Augustine of Hippo 2012 This volume is accurately annotated, including * an extensive biography of the author and his life Confessions (Latin: Confessiones) is the name of an autobiographical work, consisting of 13 books, by St. Augustine of Hippo, written between AD 397 and AD 398. Modern English translations of it are sometimes published under the title The Confessions of St. Augustine in order to distinguish the book from other books with similar titles. Its original title was "Confessions in Thirteen Books", and it was composed to be read out loud with each book being a complete unit. The work outlines Augustine's sinful youth and his conversion to Christianity. It is widely seen as the first Western autobiography ever written, and was an influential model for Christian writers throughout the following 1000 years of the Middle Ages. It is not a

complete autobiography, as it was written in his early 40s, and he lived long afterwards, producing another important work (City of God); it does, nonetheless, provide an unbroken record of his development of thought and is the most complete record of any single person from the 4th and 5th centuries. (from wikipedia.com)

Men in the Off Hours Anne Carson 2000 The author of *Autobiography of Red* sheds poetic light on Oedipus, Emily Dickinson, Audubon, Sappho, St. Augustine, and many others, in a new collection of poetry and prose.

A History of Gay Literature Gregory Woods 1998 This important book is the first full-scale account of male gay literature across cultures and languages and from ancient times to the present. Works by writers of wide-ranging literary status are featured, including Virgil, Dante, Marlowe, Shakespeare, Proust, Clive Barker, Dashiell Hammett, and David

Leavitt. 50 illustrations.

Eurydice Sarah Ruhl 2008 Dramatic Comedy / 5m, 2f / Unit Set In *Eurydice*, Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story. "RHAPSODICALLY BEAUTIFUL. A weird and wonderful new play - an inexpressibly

Small Steps Peg Kehret 1996 The author describes her battle against polio when she was thirteen and her efforts to overcome its debilitating effects.

The Most Beautiful Roof in the World Kathryn Lasky 1997 Describes the work of Meg Lowman in the rainforest canopy, an area unexplored until the last ten years and home to previously unknown

species of plants and animals.

Nurse Matilda eBook Bundle Christianna Brand
2020-10-01 Once upon a time there was a huge family of children, and they were terribly, terribly naughty ... So begins Nurse Matilda, the first of three books about the no-nonsense nanny who uses magic to rein in the mischievous children in her charge – and changes their lives forever. Nurse Matilda visits the Brown children each time they begin to slip into their wicked ways, from chaos at home to a potentially disastrous trip to London and a suspect illness at the hospital. But once she has sorted them out, Nurse Matilda must be on her way. For, 'When my children don't want me, but do need me: then I must stay. When they no longer need me, but they do want me: then I have to go.' Now you can collect all three Nurse Matilda eBooks at once in this convenient bundle. This eBook bundle contains: Nurse Matilda Nurse Matilda Goes

to Town Nurse Matilda Goes to Hospital

Scattered Crumbs Muhsin Ramlī 2003-07-01 Set in an Iraqi village during the Iran-Iraq war, *Scattered Crumbs* critiques a totalitarian dictatorship through the stories of an impoverished peasant family. A father, a fierce supporter of Saddam Hussein - here called only the Leader - clashes with his artist son, who loves his homeland but finds himself literally unable to paint the Leader's portrait for his father's wall. The novel evokes the deterioration both of the country and of the individual characters caught up in the maelstrom. *Scattered Crumbs* was first published in Arabic in Cairo in 2000. This translation captures the subtle sarcasm of the original text and its elliptical rhythms.

Confessions of a War Child (Lia) Chaker Khazaal
2014-04-20 Lia - the second installment of the *Confessions of a War Child* trilogy.- love can grow amidst the dust of war -Follow the journey as it

twists and turns along a trail full of conspiracy, conflict, and love. At the stroke of midnight, as soldiers storm his castle, a president, a prisoner, a declaration and a nation come to life on the pages of *Confessions of a War Child* - Lia. The story begins as the President of Kabar orders his guards to bring forth the captive and captivating Lia, one of the prisoners he had jailed a year ago. Having held back his feelings from the moment he saw her, only now can he give in to his true heart. Face to face with the beautiful Lia, he becomes lost in the depth of her eyes, declaring his undying love for the first and final time. In a gesture of remorse and regret, he forces a letter into her hand - his confession. This act - a deliberate lethal attack - is the final retaliation against two nations at war for years. Chemical bombs have been planted throughout Kabar and the neighboring Saghar. Timed to go off at midnight, the two nations will finally be united as one - in

tragedy. Ruling with brutality for three decades, the President of Kabar has taken countless lives along the way. Now, gazing into the eyes of his beloved, without a word, he raises his gun. With a single bullet to the head, his merciless sovereignty has ended. This compelling novel moves through the mind of a powerful leader, exploring the dark world of war that precedes the light world of peace.

Stick Figure Lori Gottlieb 2000 Living in Beverly Hills in the 1970's, an eleven-year-old girl faced the pressures of her environment to be perfect in weight and presentation, yet when things got out of control, she needed help to return to normal and get a hold of her life once more.

First, Break All The Rules Marcus Buckingham 1999-05-05 Explains how good managers can select, focus, motivate, and develop their employees in order to transform talent into performance

Prism of the Night Katherine M. Ramsland 1991

Recounts the life of a writer best known for vampire novels but also the author of erotica under pseudonyms, and discusses her work

The Book of Lights Chaim Potok 1982 Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

Hitler's Art Thief Susan Ronald 2015-09-22 The world was stunned when eighty-year old Cornelius Gurlitt became an international media superstar in November 2013 on the discovery of over 1,400 artworks in his 1,076 square-foot Munich apartment, valued at around \$1.35 billion. Gurlitt became known as a man who never was - he didn't

have a bank account, never paid tax, never received social security. He simply did not exist. He had been hard-wired into a life of shadows and secrecy by his own father long before he had inherited his art collection built on the spoliation of museums and Jews during Hitler's Third Reich. The ensuing media frenzy unleashed international calls for restitution, unsettled international relations, and rocked the art world. Susan Ronald reveals in this stranger-than-fiction-tale how Hildebrand Gurlitt succeeded in looting in the name of the Third Reich, duping the Monuments Men and the Nazis alike. As an "official dealer" for Hitler and Goebbels, Hildebrand Gurlitt became one of the Third Reich's most prolific art looters. Yet he stole from Hitler too, allegedly to save modern art. *Hitler's Art Thief* is the untold story of Hildebrand Gurlitt, who stole more than art-he stole lives, too.

A Poet's Parents Emily Norcross Dickinson 1988

The courtship letters of Emily Dickinson's parents identify issues of vital importance to the poet's parents which influenced Dickinson's subsequent development. In her introduction, Pollak places the letters within the context of nineteenth-century American society and argues that the poet's disturbed relationship with her mother forms part of a larger pattern of troubled same-sex bonding that can be observed in the lives and works of other major artists of the era. Originally published in 1988. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Male Body Susan Bordo 1999 A bold,

unconventional cultural exploration of the male body and its current place in the Western World examines contemporary perspectives on masculinity in everything from Playboy to Michael Jordan to the recent Viagra craze.

Confessions of a Cock-Eyed Optimist Nigel Quiney 2014-09-25 This volume continues to explore the life of Nigel Quiney during the decade of the nineteen-seventies. Both his companies - Nigel Quiney Designs, and Ridley Quiney & Co Ltd - are successful and expanding. By then the decade of the 'sixties and Swinging London was maturing and London had become an extremely popular tourist destination drawn to the creativity of the theatre, music, fashion, designs and the arts generally. It was in this decade that Nigel began to explore the Far East as a source for new products and suppliers for the family business of RQ and Hong Kong was the first of many destinations that he explored. Later in

1976, having accepted one of the official invitations to visit China he flew the tortuous journey to Peking and then by train to Dairen and then Tientsin. In Dairen he was privileged to be shown the underground tunnels and excavations which took many years to create and were part of a defence system should the Russians invade. Back in Peking he was wandering around filming in Tiananmen Square which was packed with people and giant wreaths out to commemorate the death of Chou En-Lai. He was ushered away by his Chinese interpreter just before the authorities swooped and confiscated all film and arrested the few foreigners who were later jailed. He had escaped by just minutes. The same year Nigel was introduced to the amazing aspects of Bombay and touring Rajasthan by car. There he stayed at several palaces that had only just been turned into hotels where he and his two friends were the only guests. In the

latter part of this decade Nigel explored Singapore, Malaysia, Thailand, The Philippines, Indonesia and South Korea looking for new suppliers which culminated in Ridley Quiney being the first importer of throw-away thin carrier bags into the UK. This memoir also records the love affair between Nigel and an American pop singer which sadly failed even after trips to Moscow and Ibiza. Later another affair, was also doomed. This was also the decade when industrial unrest in coal mining, steel production and manufacturing was producing strikes as the demand and competition from abroad threatened their survival. Also the decade when our various governments seemed unable to deal with these problems to the point that the UK was likened to a Banana Republic. Nigel's love affair with America blossomed and in this period he took on the share of a flat in New York previously used by his friend, the musician and composer, Richard

Rodney Bennett. In this exciting city Nigel promoted his Nigel Quiney Design products by taking space annually at trade shows and when not working took full advantage of the city's varied gay life. In Los Angeles, Nigel continued his close relationship with Edward and Gillian Thorpe and introduced his widowed mother to these trips where she became very much part of the entourage.

Is Everyone Hanging Out Without Me? (And Other Concerns) Mindy Kaling 2011 Kaling shares her observations, fears, and opinions about a wide-ranging list of the topics she thinks about the most. From her favorite types of guys to life in the "The Office" writers' room, her book is full of personal stories and laugh-out-loud philosophies.

The Color of Melancholy Jacqueline Cerquiglini-Toulet 1997 In the 14th century, beset by wars, plague, famine, and social unrest, French writers

saw themselves in the winter of literature, a time for retreat into reflection. Yet, in the midst of their troubles, as this extraordinary study reveals, large number of Latin texts were translated into French, opening up new areas of thought and literary exploration. 8 color illustrations.

Bone of Contention Cyril Scott 1969

Halakhic Man Joseph B. Soloveitchik 1983 Halakhic Man--originally published in Hebrew in 1944 and appearing for the first time in English translation--is considered to be Rabbi Soloveitchik's most important statement. A unique, almost unclassifiable work, its pages include a brilliant exposition of Mitnaggedism, of Lithuanian religiosity, with its emphasis on Talmudism; a profound excursion into religious psychology and phenomenology; a pioneering attempt at a philosophy of Halakhah; a stringent critique of mysticism and romantic religion--all held together by the force of the

author's highly personal vision. Exuding intellectual sophistication and touching upon issues fundamental to religious life, Rabbi Soloveitchik's exploration, in sum, seeks to explain the inner world of the Talmudist--or as he is referred to typologically, halakhic man--in terms drawn from Western culture. This book brings to the English-reading world a significant work by one of the most profound Jewish thinkers of this century.

Sex Irving Singer 2001 A philosophical primer designed for the general reader as well as professionals in various fields, this book studies sex in itself and in its relation to love and compassion. It distinguishes between 'sensuous' and 'passionate' elements of sexuality and shows how sex in human beings is both appetitive and interpersonal. It then explores the ways in which our sexuality is always subject to aesthetic and moral valuation in relation to the appetitive and interpersonal coordinates.

The Broadview Anthology of British Literature: Concise Volume B, 3e – Modified eBook UK Edition Joseph Black et al. 2021-01-01 This Modified eBook version of The Broadview Anthology of British Literature: Concise Volume B, 3rd edition omits in-copyright readings that are found in the print book. This ebook is available for purchase in the UK and select international markets. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British

Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student.

The Algiers Motel Incident John Hersey 1998 Responding to a telephoned report of sniping, the Detroit police invaded the Algiers Motel and interrogated ten black men and two white women.

By the time the interrogators left, three men had been shot to death and the others, including the women, beaten. The late Pulitzer Prize winning novelist John Hersey described the event in this book, based on months of personal investigation and detailed evidence.

The Father Sharon Olds 1992 A daughter chronicles the events of her father's illness and death in a sequence of poems

Bang! Sharon Flake 2005-09 A teenage boy must face the harsh realities of inner city life, a disintegrating family, and destructive temptations as he struggles to find his identity as a young man.

Confessions of a Male Nurse (The Confessions Series) Michael Alexander 2012-05-31 From the people who brought you the bestselling *Confessions of a GP*.

Laughing Boy Oliver La Farge 2004 In a novel set in the Southwest during 1915, a silversmith named

Laughing Boy falls in love with an "educated" Navajo woman at a ceremonial dance, sparking a relationship that will reveal the deep rhythms and longing of Navajo life. Reprint.

Trinity Leon Uris 1976 Recounts the interrelationships, clashes, and common concerns of the Catholic, hill-farming Larkins of Donegal, the aristocratic and British Hubbles, and the Scottish-Presbyterian MacLeods of Belfast during the years from the 1840s famine to the 1916 Easter Rising
Just a Minute! Yuyi Morales 2003-09 With words in both English and Spanish, a brightly illustrated counting book tells of one determined Grandma who is not willing to leave her family on her birthday and so sets out doing various tasks, like making two pots of tea and three pounds of corn for the tortillas, in order to delay Señor Calavera's request to go with him.

God's Amazing Grace: Reconciling Four Centuries

of African American Marriages and Families Terry M. Turner 2017-12-18 "God's Amazing Grace: Reconciling Four Centuries of African American Marriages and Families is an insightful study that will be welcomed by thoughtful practitioners and all who ponder the African American family's complexity. Readers familiar with the deep, rich reservoir of African American family literature will recognize many of the black scholars referenced in this work. Readers unfamiliar with these sources will be grateful to discover them and the effective use of disparate literature. "This work will become a different kind of guide for studying American history through the lens of the African American family. Underneath all the research is the search for answers to the compelling questions: Is there a correlation between slave owners' denial to slaves, God's design for the family, and the familial chaos that has plagued African American families for

more than a hundred fifty years? And if there is connection, what is it? “The author has brought something new to a familiar topic of discussion—the Bible. The unique moral compass that steered this study is solidly anchored in the bedrock of holy scripture. In this work, the history and sociology of African American marriages are examined in light of the questions asked by Holy Scripture. In so doing, Dr. Turner skillfully attempts to help readers make sense of the story of black families in America. May this book mark the beginning to a new reality for African American families” (Dr.

Resentment

Willie Peterson, senior executive advisor, adjunct professor of Pastoral Ministries, Dallas Theological Seminary).

Gary Indiana 1997 A black comedy of a novel follows a tabloid writer through the haunts of Hollywood's talent agents, actors, and hangers-on as he covers the story of two privileged young men accused of murdering their parents.

Houdini, Tarzan, and the Perfect Man John F. Kasson 2001 Explores the connection between portrayals of the white male body in popular culture and American ideas about masculinity in the late 19th and early 20th centuries.