

Enchanted Medieval 3 Elizabeth Lowell

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Comfort Found in Good Old Books George Hamlin Fitch 1911 Promotes reading good books.

EcoGothic Andrew Smith 2015-11-01 This book will provide the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse - images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac McCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

Arthurian Animation Michael N. Salda 2013-07-30 This is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present. In more than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from *The Sword in the Stone* to *Shrek the Third*—all covered in this book—animators have repeatedly brought the Round Table to life. Although these productions differ greatly in tone and intent—spanning spectra from comic to sober,

fantastic to realistic, and entertaining to edifying—they share in the proof of Camelot's continuing relevance in the modern world.

Till Dawn with the Devil Alexandra Hawkins 2010-08-03 Few women can resist a man like Gabriel "Reign" Housely, the Earl of Rainecourt. With divine good looks, delectable charms, and delicious wealth, he would seem to be every marriage-minded mother's dream match for their daughters. But not so, given the mysterious death of his first wife. Fortunately for Gabriel, he has no plans to seriously court any of the London ladies ever again. That is, until he shares one unforgettable dance with a mysterious stranger... Exquisitely beautiful though decidedly modest, Lady Sophia usually shuns the festive ballrooms of London society. But when a man who calls himself "Reign" enters her life—seemingly from out of nowhere—and shows her true kindness, her wary young heart begins to melt. Of course, Sophia would be shocked to learn the truth about Reign's past. But when scandal strikes, this devilish stranger may be her only salvation...

Medievalism David Matthews 2015 An accessibly-written survey of the origins and growth of the discipline of medievalism studies.

How to See Fairies Charles Van Sandwyk 1999-08-01 Fairies never go out of style -- and recently the "wee folk" have been enjoying a renaissance in popularity as the subject of museum exhibitions, television programs, and movies. "How to See Fairies" is a delightful treasure chest brimming with fairy-inspired goodies: a gorgeous illustrated book, a blank journal in which to record your own fairy sightings, three note cards, a mini poster and a

bookmark. Its nostalgic artwork combined with its contemporary, updated packaging make it a great gift for all ages.

Eat, Pray, Love Elizabeth Gilbert 2006 Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Apache Dream Bride Joan Elliott Pickart 2011-07-15 CELEBRATION 1000 THE MAN ON THE BEDROOM FLOOR... was straight out of Kathy Maxwell's dream. But she could only stare at the lone Apache, wearing nothing but formfitting buckskins and a scowl, who rose to stand at the foot of her bed. "I am Dakota," he said. "Why have you brought me to this strange place?" Kathy was astonished at the sight before her. Somehow during the night the Native American dreamcatcher that hung above her bed had snuck into her sleep, stolen her dream man out of the 1870s and transported him here, into her present-day bedroom! Gee whiz, what was a twentieth-century girl to do? CELEBRATION 1000: Come celebrate the publication of the 1000th Silhouette Desire, with scintillating love stories by some of your favorite writers!

Justice Michael J. Sandel 2009-09-15 A renowned Harvard professor's brilliant, sweeping, inspiring account of the role of justice in our society--and of the moral dilemmas we face as citizens What are our obligations to others as people in a free society? Should government tax the rich to help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Is killing sometimes morally required? Is it possible, or desirable, to legislate morality? Do individual rights and the common good conflict? Michael J. Sandel's "Justice" course is

one of the most popular and influential at Harvard. Up to a thousand students pack the campus theater to hear Sandel relate the big questions of political philosophy to the most vexing issues of the day, and this fall, public television will air a series based on the course. Justice offers readers the same exhilarating journey that captivates Harvard students. This book is a searching, lyrical exploration of the meaning of justice, one that invites readers of all political persuasions to consider familiar controversies in fresh and illuminating ways. Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, the moral limits of markets—Sandel dramatizes the challenge of thinking through these conflicts, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well. Justice is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.

The Moving Target Ross Macdonald 2010-12-08 The first book in Ross Macdonald's acclaimed Lew Archer series introduces the detective who redefined the role of the American private eye and gave the crime novel a psychological depth and moral complexity only hinted at before. Like many Southern California millionaires, Ralph Sampson keeps odd company. There's the sun-worshipping holy man whom Sampson once gave his very own mountain; the fading actress with sidelines in astrology and S&M. Now one of Sampson's friends may have arranged his kidnapping. As Lew Archer follows the clues from the canyon sanctuaries of the megarich to jazz joints where you get beaten up between sets, *The Moving Target* blends sex, greed, and family hatred into an explosively readable crime novel.

A Cultural History of the Sea 2021-04

Dangerous Men and Adventurous Women

Jayne Ann Krentz 1992-09 Essays by Sandra Brown, Jayne Ann Krentz, Mary Jo Putney, and other romance writers refute the myths and biases related to the romance genre and its readers

Forbidden Elizabeth Lowell 1993-10-01 They call her "Amber the Untouched" throughout the

Disputed Lands -- a chaste, golden-haired beauty who fears the remarkable love that was prophesied at her birth . . . and the death that must inevitably follow. Now Duncan has come to her in darkness, as was foretold -- a wounded warrior with no memory, seared by passion's fire and irresistibly drawn to the innocent enchantress who divines truth with a touch. Their romance is legend in a time of war. But when Duncan's memory returns, he sees Amber as his enemy. Still, he cannot forsake the lover who healed his body and heart. And he will defy to the death the dread forces that have proclaimed their love . . .

Perfect Touch Elizabeth Lowell 2015-07-28 The New York Times bestselling queen of romantic suspense returns with a heart-racing tale in which a former soldier turned rancher and a beautiful designer race to stop a vicious killer—a battle for survival that threatens to explode in an intense and irresistible passion. An art dealer and owner of her own design studio, Perfect Touch, Sara Medina travels the world to find the ideal artwork for her clients. Her sophisticated, comfortable life in San Francisco is light years away from the poverty of her family's dairy farm, and Sara will do whatever it takes to keep her business strong. A dedicated urban career woman focused on her work, she doesn't have time or energy for a family or distracting romantic entanglements. Jay Vermillion recently inherited Vermillion Sky, a working ranch near Wyoming's breathtaking Grand Teton Mountains—and the estates of the rich and restless. While he was fighting in two wars, his father tried to keep the homestead running, until illness stole his fight and then his life. Jay's determined to restore Vermillion Sky, but first he's got to settle a vicious battle with his former stepmother over some of his late father's paintings. The last thing on his mind is a finding a wife and creating a seventh generation of Vermillions. When Jay hires Sara to handle his father's artwork, it's love at first sight—a mutually inconvenient attraction that is soon complicated by a double murder at the edge of the ranch and a potential betrayal even closer to home. Working together to unmask a murderer, Sara and Jay try to fight the intense heat between them. Then the killer targets Sara. And suddenly, Jay, the war-weary soldier, finds

something he's once again willing to die for . . .

Wolf and the Dove Kathleen E. Woodiwiss 2009-10-13 From New York Times bestselling author Kathleen E. Woodiwiss comes one of her most beloved romances... The Wolf Noble Aislinn grieves as the Iron Wolf and his minions storm through her beloved Darkenwald. And she burns with malice for the handsome Norman savage who would enslave her. . .even as she aches to know the rapture of the conqueror's kiss. The Dove For the first time ever, mighty Wulfgar has been vanquished - and by a bold and beautiful princess of Saxon blood. He must have the chaste, sensuous enchantress who is sworn to his destruction. And he will risk life itself to nurture with tender passion a glorious union born in the blistering heat of hatred and war.

Moving Target Elizabeth Lowell 2009-03-17 The troubling message from Serena Charters's late grandmother appears in a package containing four pages of a centuries-old illuminated manuscript -- a strange inheritance that hides many secrets...and has already cost many lives. Seeking answers, Serena turns to Erik North of Rarities Unlimited, a reclusive manuscript appraiser with a passion for the past. Without warning, they are thrust together into the center of a lethal firestorm that rages between two worlds -- one long dead, yet living on in an ancient text, the other chillingly alive and fraught with peril. In the blink of an eye, Serena and Erik have become targets of an unseen and determined stalker as they get closer to shocking revelations about Serena's legacy, the cold murder of an eccentric old woman in the heat of the Mojave Desert...and just how far a remorseless killer is willing to go. And now their only slim hope of survival is to keep moving.

Enchanted Elizabeth Lowell 1994 Determined to bring peace to their disputing lands and avoid the weaknesses of love, warrior Simon the Loyal enters into a marriage of convenience with Ariane, a Norman heiress whose past experiences allow her no desire for men
The Friday Book John Barth 1997 "...The Friday Book was the first work of nonfiction by novelist John Barth, author of *The Sot-Weed Factor*, *Giles Goat-Boy*, and *Chimera*. Taking its title from the day of the week Barth would devote to nonfiction, the three dozen essays discuss a wide range of topics from the blue crabs of Barth's

beloved Chesapeake Bay to weighty literary subjects such as Borges, Homer, and semiotics..."--www.amazon.com.

The Ecology of Freedom Murray Bookchin 1991 Using a synthesis of ecology, anthropology, philosophy and political theory, this book traces our society's conflicting legacies of freedom and domination, from the first emergence of human culture to today's global capitalism. The theme of Murray Bookchin's grand historical narrative is straightforward: environmental, economic and political devastation are born at the moment that human societies begin to organize themselves hierarchically. And, despite the nuance and detail of his arguments, the lesson to be learned is just as basic: our nightmare will continue until hierarchy is dissolved and human beings develop more sane, sustainable and egalitarian social structures.

Literature and Life William Dean Howells 1902
Outlaw Elizabeth Lowell 2000 An anthropologist and loner reluctantly accepts the presence of a rancher who has guaranteed her safety.

Red Adam's Lady Grace Ingram 2018-03-01 The fair Lady Julitta has a problem. She is not wealthy. She prizes her virginity. And her liege, whom she despises, is intent on rape. Red Adam is the lord of Brentborough castle—young, impetuous, scandalous, a twelfth-century hell raiser. On one of his nights of drunken revelry he abducts Julitta. Though she fends him off, keeping her virginity, he has sullied her honor. Then, to the astonishment of all, he marries her. *Red Adam's Lady* is a boisterous, bawdy tale of wild adventure, set against the constant dangers of medieval England. It is a story of civil war and border raids, scheming aristocrats and brawling villagers, daring escapes across the moors and thundering descents down steep cliffs to the ocean. Its vivid details give the reader a fascinating and realistic view of life in a medieval castle and village. And the love story in it is an unusual one, since Julitta won't let Adam get closer than the length of her stiletto. Long out of print though highly acclaimed, *Red Adam's Lady* is a true classic of historical fiction along the lines of Anya Seton's *Katherine* and Sharon Kay Penman's *Here Be Dragons*.

The California Birthday Book George Wharton James 1909

Jade Island Elizabeth Lowell 2004-05-25 Wild

and restless, Kyle Donovan has freed himself from the constraints of his family's high-powered gem-trading empire to rove the world as a treasure hunter. Now the president of Donovan International has given Kyle an assignment with explosive ramifications. A case he must take. When one of China's legendary cultural treasures is stolen, Lianne Blakely, a mysterious and beautiful jade expert, is accused of the theft. It's Kyle's job to get to the bottom of what could be a potential disaster for the Donovans as well as Lianne. But Kyle finds himself irresistibly drawn to the exotic beauty and captivated by her fierce claim of innocence. Soon they are in dangerous pursuit of the real thief, drawn deeper into the perils of spiraling power plays, and linked by a passion as powerful as the lore of the ancient culture and as enduring as the splendor of the treasured jade.

This Time Love Elizabeth Lowell 2002-12-24 Joy Anderson was innocent, young, and trusting when she met Gabe Venture. An aspiring journalist with worlds to conquer, Gabe came to New Mexico to explore the natural wonders of Lost River Cave, with Joy acting as his guide. Surrounded by staggering beauty, they both surrendered to a passion too powerful to deny—and Joy gave herself freely to the most extraordinary man she had ever known. But Gabe was destined for great things, and so he left Joy with memories, a broken heart . . . and, months later, a cherished, if painful, reminder of their lost love: a daughter. Seven years have passed, and Joy—now a respected professor—has put what once was behind her, though the memory will always remain alive in the light that shines in the eyes of her beautiful child. Now Gabe has returned. Fresh and alive with rich, bold emotion, Elizabeth Lowell's classic love story shines anew, proving once and for all that an already accomplished novel of poignancy and power can be remade into something truly remarkable.

Sweet Wind, Wild Wind Elizabeth Lowell 2004 Lara Chandler returns home to the Rocking B Ranch after a four-year absence and encounters her former lover Carson Blackridge, a seductive man who had once used her love to hurt her and who now wants her to become a part of his future.

[Dangerous Refuge](#) Elizabeth Lowell 2013-04-09

Murder and mystery spark unexpected romance in this captivating new tale from the beloved New York Times bestselling author Elizabeth Lowell. On the surface Shaye Townsend has little in common with Tanner. He's a hard-edged big city cop come home to the historic Davis family ranch to settle his uncle's estate. She's working for an environmental conservancy that acquires and protects old ranches—and she wants to preserve the Davis homestead. When the suspicious death of Tanner's uncle at his ranch throws the two opposites together, tempers flare and sparks fly. While they have trouble seeing eye to eye, Shaye and Tanner agree on one thing: They need to uncover the truth. Combining their unique skills—Shaye's low-key approach and local connections and Tanner's experience as a homicide detective—the unlikely pair share long nights in the pursuit of justice. Before they know it, the friction they generate turns to heat, igniting a love neither ever expected to find. They believe passion this intense cannot last. But when Shaye becomes a killer's target, Tanner realizes he'd give up anything to protect her—including his life.

Night Diver Elizabeth Lowell 2014-04-08 New York Times bestselling author Elizabeth Lowell plunges into the adventurous and deadly world of underwater treasure hunters in a heart-stopping tale that superbly combines atmosphere, action, romance, and suspense. After a family tragedy, Kate Donnelly left the Caribbean behind forever. But a series of bad management decisions has left her family's diving and marine recovery business drowning in red ink. Now her brother pleads with her to come back to the island nation of St Vincent. Without Kate's financial expertise, the iconic treasure-hunting enterprise started by her grandfather will go under. Unable to say no to the little family she has left, Kate heads back to the beautiful and terrifying ocean that still haunts her nightmares. Holden Cameron was addicted to the adrenaline rush of active duty—including narrowly surviving an underwater explosives accident. The last thing the former British military diver wants is to babysit a family of thieves on a tropical island—even if they are the world-famous Diving Donnellys. But in his new civilian job, Holden

must investigate the suspicious activity surrounding a Donnelly dive to recover treasure from the ancient wreck of a pirate ship. When equipment, treasure, and even divers begin to disappear, Kate and Holden form an uneasy alliance to uncover the truth. But the deeper they plummet into the mystery, the closer they come to each other. Soon they are sharing their deepest fears and darkest secrets—and a combustible chemistry too hot to ignore.

Running Scared Elizabeth Lowell 2009-10-13

The sensational New York Times bestselling author of *Moving Target* and *Eden Burning* returns with another breathtaking novel of romantic suspense Elizabeth Lowell won the hearts of fans worldwide with her wonderful bestselling novels, including her wildly popular Donovan series. Now she brings us a brand new novel of romantic suspense, the second in her Rarities series following *Moving Target*. Set amid the shimmering neon and wild desert beauty of Las Vegas, *Running Scared* is a spellbinding tale of intrigue, passion, and danger centered around Rarities Unlimited, an exclusive appraisal house. Filled with the wonderful elements that are her hallmark—true-to-life characters, tingling suspense, and thrilling sensuality—this latest bestseller is Elizabeth Lowell at her stunning best.

Untamed Elizabeth Lowell 2009-03-17

Returning home triumphant from the Crusades, Dominic le Sabre is determined to claim the bride promised to him by the king, but the high-born Celtic beauty is equally determined to resist him.

Beyond the Highland Mist Karen Marie Moning 2009-11-04 He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a

perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . .

The Forest and the EcoGothic Elizabeth Parker 2020-02-13 This book offers the first full length study on the pervasive archetype of The Gothic Forest in Western culture. The idea of the forest as deep, dark, and dangerous has an extensive history and continues to resonate throughout contemporary popular culture. The Forest and the EcoGothic examines both why we fear the forest and how exactly these fears manifest in our stories. It draws on and furthers the nascent field of the ecoGothic, which seeks to explore the intersections between ecocriticism and Gothic studies. In the age of the Anthropocene, this work importantly interrogates our relationship to and understandings of the more-than-human world. This work introduces the trope of the Gothic forest, as well as important critical contexts for its discussion, and examines the three main ways in which this trope manifests: as a living, animated threat; as a traditional habitat for monsters; and as a dangerous site for human settlement. This book will appeal to students and scholars with interests in horror and the Gothic, ecohorror and the ecoGothic, environmentalism, ecocriticism, and popular culture more broadly. The accessibility of the subject of 'The Deep Dark Woods', coupled with increasingly mainstream interests in interactions between humanity and nature, means this work will also be of keen interest to the general public.

A White Heron Sarah Orne Jewett 1886
A History of American Literature Since 1870
Fred Lewis Pattee 2022-05-29 Fred Lewis Pattee was a literary critic and the first-ever professor of American literature. In this work, published in 1915, he gives an account of the developments in American literature in the 70s, 80s, and the beginning of the 90s years of the 19th century.

Chaucer And His England Coulton 2014-01-21
First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.
Never Seduce a Scoundrel Sabrina Jeffries 2006-03-14 From the New York Times bestselling author of the sizzling Sinful Suitors series, this first book in the sexy, sparkling School for Heiresses series follows unconventional heiresses who are so much more than just matches for society's most irresistible rogues. Lady Amelia Plume has many admirers—it's too bad they're all fortune hunters and fops who can't provide the exotic adventures she seeks. But the ballrooms of Mayfair have become much more appealing since the arrival of Major Lucas Winter, an American with a dark past and a dangerous air. Lucas is brash, arrogant—and scandalously tempting. Every thrilling kiss sparks hotter desire, yet Amelia suspects that Lucas has a hidden motive in wooing her. And she intends to discover it, by any means necessary.

A Book of Women Poets from Antiquity to Now Alik Barnstone 1992 Anthologizes verses by women ranging from Enheduanna, a second millennium B.C. Sumerian princess, to the medieval poets Marie de France and Florencia de Pinar, to noteworthy poets of the nineteenth and twentieth centuries

A History of English Romanticism in the Nineteenth Century Henry Augustin Beers 1918
Why Fairy Tales Stick Jack Zipes 2013-09-13 In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.