

News From Nowhere And Other Writings William Morris

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The Fourth Marker L. Gibbons 2013-05-14 With a supernatural undercurrent, The Fourth Marker is the story of an elderly man, Gabriel Townsend, whose spirit is being crushed between the metaphoric anvil of his pragmatic views and the falling hammer of his wife's pending death. The story revolves around a family, the Townsends, whose heritage is partly Native American. The United States' Indian Removal Act of 1830, which resulted in the Trail of Tears episode in American history, required all indigenous people, with few exceptions, to leave their tribal lands in the southeast and east, along the eastern seaboard. Some Lenape (Delaware) tribal members on the Delmarva Peninsula as well as other areas in the east, defied the government and remained on their ancestral lands, hiding from authorities in the Great Pocomoke Forest, outlying islands, and swamps on the southern peninsula. A conscious decision to "hide in plain sight" or not, they eventually intermarried and bred with local whites, African-Americans, and mulattoes. Many families whose ties to Delmarva date back a hundred years or more share a heritage with those aboriginal people; however, the prejudice and racial bias of a bygone era caused many to ignore - even deny - their lineage. In the story, while a child on the family farm during the Great Depression, Gabe Townsend rejected legends of his Native American ancestors and ignored miraculous cures of family members. Gabe's half-breed grandfather, Noopah, tried to teach him tribal legends and the old ways, explaining that, after most Indians had been killed or driven from their lands by the Army and settlers, tribal elders returned to their lands in spirit form after their deaths. They dwelled at a sacred hill on the family's land and protected their descendants from early death and white man's diseases. During those years, three family members were cured of life-threatening diseases, but Gabe's mother blindly credited their recoveries to the nascent field of modern medicine. After each recovery, a person of evil character and not of tribal blood disappeared, followed by the mysterious appearance of a wood marker on the sacred tribal hill. Yet, despite those events and Noopah's words, Gabe adhered to his mother's intractable views. Now facing the loss of his wife, he relives his childhood memories, guided by the spirit of his grandfather from beyond - well beyond - the grave. Finally understanding the truth of long ago, he decides to beg the tribal spirits to take his life in exchange for his wife's, aware that a fourth marker would signify his own life - and death. As Gabe's father noted, "some understand only what they see; others see only what they understand." The Fourth Marker highlights this most human of vices against the backdrop of Native American legends with ample helpings of farm life during the Great Depression.

Looking Backward: 2000-1887 Edward Bellamy 2013-08-13 Looking Backward: 2000-1887 is a utopian science fiction novel by Edward Bellamy, a lawyer and writer from Chicopee Falls, Massachusetts; it was first published in 1887. According to Erich Fromm, Looking Backward is "one of the most remarkable books ever published in America".

News from Gardenia Robert Llewellyn 2012-03-23 When Gavin Meckler's light aircraft encounters a mysterious cloud and crashes to earth, he discovers that the eerily quiet landscape in which he has landed is 200 years older than the one from which he took off. In this gentle, peaceful, sustainable new world, it is possible to travel from one side of the globe to the other in a matter of minutes without burning fuel, and everyone is a gardener because that's how they can be sure to eat. Inspired by William Morris's utopian novel News from Nowhere, Robert Llewellyn shows us a future where we don't burn anything to make anything else and which isn't hovering on the brink of disaster; where aliens haven't invaded, meteors

haven't hit and zombies haven't taken over. In short, a world where humanity eventually gets it right. All the technology described in the novel has seen the light of day in reality. Llewellyn's future isn't perfect and may not be very likely, but it is entirely possible.

News from Nowhere William Morris 2017-02-01 With its radical blend of utopian socialism and science fiction, William Morris's novel News from Nowhere caused a stir when it was first published in instalments in the Commonweal in 1890. The narrator William Guest awakens to find himself in a utopian England in the 21st century. Industrial buildings have been transformed into a pastoral paradise; civilians are dressed in 14th-century costume; there is an abundance of openair markets and wooded areas and gardens; and money, prisons and divorce have been abolished. In this vision of a socialist future, individuals have the freedom to choose their own economic and creative pursuits. Two years after its initial publication, the novel became one of the first books printed by Morris's newly founded Kelmscott Press. A copy of this rare edition - only 300 were produced - is held in the National Art Library at the V&A; this publication is a reproduction of that volume. Morris oversaw all aspects of the original production, from the selection of the paper and ink to the choice of his own Golden typeface and the position of the printed matter on the page. The result was a timeless triumph in book design and making. This new edition makes Morris's design available to a wide audience for the first time.

William Morris Fiona MacCarthy 1995 Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition Anarchy and Beauty: William Morris and His Legacy. 'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning. With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography.

William Morris Anna Mason 2021-10-05 Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published.

News From Nowhere William Morris 1970

Rural Rides William Cobbett 2020-04-09 Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

Lord of the Flies William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Single Handed - The Story of Keith Maze and His Dog Wishbone Loretta Wade 2012-11-19 Keith Maze has inspired many people during his battle with cancer. Battle is a good way to describe it. Maze is more of a battler than a victim. Maze has always been a fan of the underdog, rooting for and helping them in any way he can. Even during the darkest days of battling the disease the talented singer organized or performed at many charity events. So who could have imagined that one of the underdogs he helped was, well, a dog? Maze found the Jack Russel named Wishbone annoying in the beginning. Between the frequent fights with another Jack Russel, and constantly dropping a plastic toy on top of Maze's shoe in an effort to get his attention, the dog was nothing more than a nuisance. But then the dog lost one of its limbs in a tragic accident and everything changed. The two suddenly had something in common - being "Single Handed". This story will draw a tear to your eye, but have you laughing at the same time. Not only can you overcome adversity during the worst moments, you can also do it with a smile.

Silent Enemies William Newman 2013-01-21 Cordosa, a small village in Brazil's most southern state of Rio Grande do Sul, is experiencing traumatic illness and loss of life from unknown causes. The population of landless farmers is slowly deteriorating. Jake Parker, ex U.S. Army Intelligence Officer, is assigned as a photojournalist to investigate the possible causes. What he soon discovers is that he will be watched, manipulated and harassed by high ranking United States government officials who will stop at nothing to gain revenge within their own ranks. With lives hanging in the balance, Jake finds himself in the middle of an undetected world of spiritual warfare and a congressional war filled with greed and corruption. As a beautiful young Deaf woman stumbles into the scandal, the hunt begins, and Jake Parker must figure out how to save her life as well as his own.

Anarchy and Beauty Fiona MacCarthy 2014-10-16 Have nothing in your houses that you do not know to be useful, or believe to be beautiful.' - William Morris lecture, 'The Beauty of Life', 1880. William Morris (1834-96) regarded beauty as a basic human birthright. In this fascinating book, which accompanies the exhibition, Morris's biographer Fiona MacCarthy looks at how his highly original and generous vision of a new form of society in which art could flourish has reverberated through the decades.

The Land of Tomorrow William B. Stephenson 1919

News from Nowhere - William Morris William Morris 2021-06-15 News from Nowhere is a classic work combining utopian socialism and soft science fiction written by the artist, designer and socialist pioneer William Morris. It was first published in serial form in the Commonweal journal beginning on 11 January 1890. Up at the League, says a friend, there had been one night a brisk conversational discussion, as to what would happen on the Morrow of the Revolution, finally shading off into a vigorous statement by various friends of their views on the future of the fully-developed new society. Says our friend: Considering the subject, the discussion was good-tempered; for those present being used to public meetings and after-lecture debates, if they did not listen to each others opinions (which could scarcely be expected of them), at all events did not always attempt to speak all together, as is the custom of people in ordinary polite society when conversing on a subject which interests them. For the rest, there were six persons present, and consequently six sections of the party were represented, four of which had strong but divergent Anarchist opinions. One of the sections, says our friend, a man whom he knows very well indeed, sat almost silent at the beginning of the discussion, but at last got drawn into it, and finished by roaring out very loud, and damning all the rest for fools; after which befel a period of noise, and then a lull, during which the aforesaid section, having said good-night very amicably, took his way home by himself to a western suburb, using the means of travelling which civilisation has forced upon us like a habit. As he sat in that vapour-bath of hurried and discontented humanity, a carriage of the underground railway, he, like others, stewed discontentedly, while in self-reproachful mood he turned over the many excellent and conclusive arguments

which, though they lay at his fingers ends, he had forgotten in the just past discussion. But this frame of mind he was so used to, that it didnt last him long, and after a brief discomfort, caused by disgust with himself for having lost his temper (which he was also well used to), he found himself musing on the subject-matter of discussion, but still discontentedly and unhappily. If I could but see a day of it, he said to himself; if I could but see it!

How I Became a Socialist [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004

The Routledge Companion to William Morris Florence S. Boos 2020-10-30 William Morris (1834-96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

Hiroshima John Hersey 2020-06-23 "A new edition with a final chapter written forty years after the explosion."

News from Nowhere [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004

The Last Utopians Michael Robertson 2020-04-28 The entertaining story of four utopian writers—Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman—and their continuing influence today In this lively literary history, Michael Robertson introduces readers to a vital strain of utopianism that seized the imaginations of four American and British writers during an extraordinary period of literary and social experiment. The publication of Edward Bellamy's *Looking Backward* in 1888 opened the floodgates to an unprecedented wave of utopian writing. William Morris, the Arts and Crafts pioneer, was a committed socialist whose *News from Nowhere* envisions a workers' Arcadia. Edward Carpenter boldly argued that homosexuals constitute a utopian vanguard. Charlotte Perkins Gilman, a women's rights activist and the author of "The Yellow Wallpaper," wrote numerous utopian fictions, including *Herland*, a visionary tale of an all-female society. These writers believed in radical gender and class equality, envisioning new forms of familial and romantic relationships, and were committed to living a simple life rooted in a restored natural world. And their legacy remains with us today, from Occupy Wall Street to the Radical Faeries.

News from Nowhere and Other Writings William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

The Well at the World's End William Morris 2014-05-14 *The Well at the World's End* was among the very first of its kind - it is an epic romance of duplicity, machination, passion, and wizardry, and is, in short, a vast odyssey into the weird. It is a beautifully rich fantasy, a vibrant fairy tale without fairies. It is the most entrancing of William Morris's late romances - part futuristic fantasy novel, part old-fashioned fairy tale. Morris writes his magic love story with a sense of color and pattern, and the sheer imaginative fervor of one of the most brilliant decorative artists that has ever lived. A Classic fantasy novel!

The Nature of Gothic John Ruskin 1900

Harrow Joy Williams 2021-09-14 In her first novel since the Pulitzer Prize-nominated *The Quick and the Dead*, the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

The Eye of Hermes William Howard 2017-02-11 In a far corner of the universe, two intelligent insects races, the bee-like Polistine and the Beetleguise have been engaged in a bitter war that has lasted 500 years. In fact, the only place in the universe where they are able to co-exist is on the asteroid prison, Minerva, home to the worst alien criminals in the galaxy. Even with their inability to end this conflict, both races are faced with the knowledge that greater threats are on the horizon. First, an ancient gem with an insatiable appetite for energy has awoken from its long slumber. The only thing standing in its way is Astral Engineer Kasidy Vulkner and the crew of the *Mjolnir*. Second, the tyrannical warlord Diabolix is making his way back into this dimension with plans for galactic conquest. And the only being that can stop him is an Abomination.

Penguin Classics Introduction to News from Nowhere and Other Writings by William Morris (Penguin Classics) Clive Wilmer 2004

The Nowhere Child Christian White 2019-01-22 "A nervy, soulful, genuinely surprising it-could-happen-to-you thriller — a book to make you peer over your shoulder for days afterwards."—A.J. Finn, *New York Times* bestselling author of *The Woman in the Window* Winner of the Victorian Premier's Literary Award, *The Nowhere Child* is screenwriter Christian White's internationally bestselling debut thriller of psychological suspense about a woman uncovering devastating secrets about her family—and her very identity... Kimberly Leamy is a photography teacher in Melbourne, Australia. Twenty-six years earlier, Sammy Went, a two-year old girl vanished from her home in Manson, Kentucky. An American accountant who contacts Kim is convinced she was that child, kidnapped just after her birthday. She cannot believe the woman who raised her, a loving social worker who died of cancer four years ago, crossed international lines to steal a toddler. On April 3rd, 1990, Jack and Molly Went's daughter Sammy disappeared from the inside their Kentucky home. Already estranged since the girl's birth, the couple drifted further apart as time passed. Jack did his best to raise and protect his other daughter and son while Molly found solace in her faith. The Church of the Light Within, a Pentecostal fundamentalist group who handle poisonous snakes as part of their worship, provided that faith. Without Sammy, the Wents eventually fell apart. Now, with proof that she and Sammy are in fact the same person, Kim travels to America to reunite with a family she never knew she had. And to solve the mystery of her abduction—a mystery that will take her deep into the dark heart of religious fanaticism where she must fight for her life against those determined to save her soul...

Works William Makepeace Thackeray 1893

News from Nowhere William Morris 2018-11-06 *News from Nowhere* An Epoch of Rest: Being Some Chapters from a Utopian Romance by William Morris One of the most literary and readable of utopian novels, *News from Nowhere* chronicles the impressions of a nineteenth-century visitor to the twenty-second century, who finds England transformed into a socialist paradise. Morris' idyllic society echoes themes from the writings of Ruskin and Marx but forms a distinctive expression of the author's own egalitarian views. A distillation of Morris' mature reflections on politics, art and society, this work was regarded as an exercise

in sentimentality upon its publication. Modern readers, however, are likely to find resonance in its critique of state socialism and its proposals for an alternative society.

V&A Introduces: William Morris William Morris 2017-08-31 An accessible and exciting approach to William Morris, a true art and design hero. The beautifully designed book will look at William Morris as an artist and culture shaper and include his most famous works.

Anna Karenina graf Leo Tolstoy 1966 A married woman falls blindly in love with a handsome military officer. Happy families are all alike; every unhappy family is unhappy in its own way. States Leo Tolstoy in his great modern novel of an adulterous affair set against the backdrop of Moscow and St. Petersburg high society in the later half of the nineteenth century. A sophisticated woman who is respectably married to a government bureaucrat, Anna begins a passionate, all-consuming involvement with a rich army officer. Refusing to conduct a discreet affair, she scandalizes society by abandoning both her husband and her young son for Count Vronsky—with tragic consequences. Running parallel is the story of the courtship and marriage of Konstantin Levin (the melancholy nobleman who is Tolstoy's stand-in) and Princess Kitty Shcherbatsky.

Nowhere for Very Long Brianna Madia 2022-04-05 NEW YORK TIMES BESTSELLER • WALL STREET JOURNAL BESTSELLER • USA TODAY! BESTSELLER In this beautifully written, vividly detailed memoir, a young woman chronicles her adventures traveling across the deserts of the American West in an orange van named Bertha and reflects on an unconventional approach to life. A woman defined by motion, Brianna Madia bought a beat-up bright orange van, filled it with her two dogs Bucket and Dagwood, and headed into the canyons of Utah with her husband. *Nowhere for Very Long* is her deeply felt, immaculately told story of exploration—of the world outside and the spirit within. However, pursuing a life of intention isn't always what it seems. In fact, at times it was downright boring, exhausting, and even desperate—when Bertha overheated and she was forced to pull over on a lonely stretch of South Dakota highway; when the weather was bitterly cold and her water jugs froze beneath her as she slept in the parking lot of her office; when she worried about money, her marriage, and the looming question mark of her future. But Brianna was committed to living a life true to herself, come what may, and that made all the difference. *Nowhere for Very Long* is the true story of a woman learning and unlearning, from backroads to breakdowns, from married to solo, and finally, from lost to found to lost again . . . this time, on purpose.

News from Nowhere William Morris 2016-04-03 The book explores a number of aspects of this society, including its organisation and the relationships which it engenders between people. Morris cleverly fuses Marxism and the romance tradition when he presents himself as an enchanted figure in a time and place different from Victorian England. As Morris, the romance character, quests for love and fellowship—and through them for a reborn self—he encounters romance archetypes in Marxist guises. Old Hammond is both the communist educator who teaches Morris the new world and the wise old man of romance. Dick and Clara are good comrades and the married lovers who aid Morris in his wanderings. The journey on the Thames is both a voyage through society transformed by revolution and a quest for happiness. The goal of the quest, met and found though only transiently, is Ellen, the symbol of the reborn age and the bride the alien cannot win. Ellen herself is a multidimensional figure; a working class woman emancipated under socialism, she is also a benign nature spirit as well as the soul in the form of a woman.[1] The book offers Morris' answers to a number of frequent objections to socialism, and underlines his belief that socialism will entail not only the abolishment of private property but also of the divisions between art, life, and work.

Contemporary Thought on Nineteenth Century Socialism Kevin Morgan 2020-12-15 For historians of the international labour movement, the decades before 1914 were the golden age of Marxist thought. In this flowering of socialist thinking, Britain seemingly had no part, and the question has been asked instead: 'Why was there was no Marxism in Britain?' The selections in this volume confirm that Marxist ideas in Britain were not always pitched at the highest theoretical level. There are also examples of the reductionism to which leading exponents were sometimes prone. Nevertheless, there is also a richness and outspokenness across wide and varied themes that belies the caricature of arid economic determinism. Marxists believed they carried on the tradition of home-grown movements of struggle such as Chartism. They also identified with the new spirit of internationalism whose ideas and personalities filled the pages of their periodicals. Behind such well-known names as William Morris, James Connolly and Tom Mann, a wider

movement of contrarians remains to be discovered.

House of Stairs William Sleator 2008-08-11 Five sixteen-year-old orphans of widely varying personality characteristics are involuntarily placed in a house of endless stairs as subjects for a psychological experiment on conditioned human response. An ALA Best Book for Young Adults. Reissue.

Oh William! Elizabeth Strout 2022-04-26 NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's Fresh Air • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads "Elizabeth Strout is one of my very favorite writers, so the fact that Oh William! may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of The Dutch House I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late."

The fable of the Bees Bernard de Mandeville 1724

Ragged Trousered Philanthropists Volume Robert Tressell 2006-11 A novel that touches the deep emotional chords within the reader. The narrative denounces capitalism and relates the struggle of two workers who have set out to defeat their poverty. It is an indictment on religious authority and the elite that enslaves the majority. An engrossing and thought-provoking book that highlights the bright-side of Socialism.

William Morris & News from Nowhere Stephen Coleman 1990 1990 marks the centenary of the publication of William Morris' most celebrated work, the utopian novel *News from Nowhere*. Originally received as

backward-looking and hopelessly romantic, *News from Nowhere* was in reality ahead of its time, articulating a coherent vision of 'how we live and how we might live' that has much in common with the views of idealists and 'green' thinkers of the present day. William Morris & *News from Nowhere: a Vision for Our Time* is a reevaluation of Morris' ideas on such diverse subjects as love, work, revolution, architecture, economics and ecology. In the light of the breakdown of the old order in Eastern Europe and the crisis of capitalism in the West, together with the 'greening' of societies throughout Europe and elsewhere, Morris has much to contribute to the search for new ways of thinking and action, for new social and political structures, and for new attitudes to Nature and ourselves.

Why I Write George Orwell 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

Of Mice and Men John Steinbeck 2021-03-12 *Of Mice and Men* is a novella written by John Steinbeck and first published in 1937. It chronicles the experiences of George Milton and Lennie Small, two displaced migrant ranch workers, who move from place to place in California in search of new job opportunities during the Great Depression in the United States. Steinbeck based the novella on his own experiences working alongside migrant farm workers as a teenager in the 1910s (before the arrival of the Okies that he would describe in *The Grapes of Wrath*). The title is taken from Robert Burns' poem "To a Mouse", which reads: "The best laid schemes o' mice an' men / Gang aft agley". (The best laid schemes of mice and men / Often go awry.) While it is a book taught in many schools, *Of Mice and Men* has been a frequent target of censors for vulgarity, and what some consider offensive and racist language; consequently, it appears on the American Library Association's list of the Most Challenged Books of the 21st Century.