

# Street Photography Now Sophie Howarth

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*Life in 50mm: The Photographer's Lens* Tanya Nagar 2019-05-02 The 50mm lens is for photography purists. It's cheap to buy, light to carry and gets amazing results. It also makes even the greatest photographers try just that little bit harder to frame the perfect image. As a result, it's the first thing anyone buys after their camera. Life in 50mm shares the greatest photos - and the personal experiences that led to them - from some of today's leading photographers. It also explains why they chose to reject complicated modern zooms and express themselves through the 50mm prime in the first place.

**Street Photography Now** Sophie Howarth 2011 'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--*Street Photography* David Gibson 2019-03-04 This visually arresting book takes the reader on a journey across the globe by presenting the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today. Capturing daily life in every corner of the world, this sumptuous collection of great street photography shows the very best of the genre. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is presented on a double-page spread and accompanied by an informative text. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

*WeStreet 2015* Blurb, Incorporated 2015-11-16 Our first book consists of 225 photographs which were taken in 39 different countries by 154 photographers. This book is available on demand through Blurb in three different formats and qualities and is a non-profit initiative. The goal of this non-profit project was to show the wide range and beauty of contemporary street photography. More than 15.000 photos were submitted by thousands of street photographers from all around the globe. Unfortunately, it wasn't possible to publish all photos in the book. However, the most important message of each and every photo is being conveyed on every page: "Love life!" In order to show the wide range of street photography interpretations, you will find all sorts of styles: From raw to aesthetic, color to black and white and melancholic to cheerful. Why? Because street photography means taking self-portraits thru strangers. It's one of the most intimate ways to connect with the world while at the same time expressing your deep love for it. We hope that this book inspires you to open your eyes and heart even more to the beauty of everyday life around you...

*The Mindful Photographer* Sophie Howarth 2022-03-22 The busy person's guide to contemplative photography and a slow creative process, including hands-on assignments, and inspirational stories, illustrated with fifty photographs.

**Street** Phil Penman 2019-08-31 \* From a photographer named as one of the "52 Most Influential Street Photographers" by Streets I Have Walked\* Included in the list of "10 Street Photographers Who Are Immortalizing Our Modern World" by My Modern Met\* Recognized worldwide for his iconic photo-documentation of the September 11th World Trade Center Terrorist Attacks\* Leica Fotografie international winner and Leica Ambassador\* Celebrity shots with anecdotes, including Britney Spears, Michael Jackson, Madonna, and more"I've always thought New York was kind of a living thing in itself." - Phil Penman. World-renowned, English-born photographer Phil Penman has kept his fingers on the pulse of New York City for over two decades, pounding the pavement on the frenzied streets as a paparazzo to capture the decisive moment. From three-day stakeouts at McDonald's to constant clashes with law enforcement, Penman's anecdotes and unfiltered insights take readers behind the flashing lights, allowing insider access into the mad-dash lives of the paparazzi and what it takes to get the perfect shot. With years of chasing the celebrity buzz all around New York City, Penman has also witnessed and documented all that the city has to offer, from its sublime urban landscape to the local personalities and their unapologetic idiosyncrasy. Street offers an encompassing overview of Penman's versatile oeuvre with all its glamor and grit.

**Singular Images** M. Darsie Alexander 2005 Spanning 170 years, from William Henry Fox Talbot's first negative to the latest constructed tableau by Jeff Wall, Singular Images is a collection of thought-provoking essays on individual photographs. Each essay focuses on the uniqueness of one particular image, exploring the artist's intention, the work's technical complexities, its historical context, and the individual writer's response to it. The essays all capture a sense of how challenging it is to create a perfect single image.

**Regeneration 2** William A. Ewing 2010 The result of the second international photography competition organized by the distinguished Musée de l'Elysée, this book sets out to discover what young photographers are up to as the 21st century approaches its second decade. How do they see the world? How much do they respect, build on or reject tradition? Are they busy in the darkroom or the computer lab or both? Here, in more than 200 superb images brimming with inspiring creativity and ingenuity, are the answers to these questions. The variety of subjects and techniques confirms that photographers of extraordinary talent are well on their way to making their mark. Useful reference material includes biographical details of each of the eighty featured photographers and a note on the selected winning photographers from the first edition of the book, many of whom have gone on to forge international careers. This is an unmissable opportunity to preview the work of those up-and-coming photographers who may well emerge as the finest artists of their generation.

*Documentary Photography Reconsidered* Michelle Bogre 2020-08-13 Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology, social media and new distribution methods. In this book, photographer and educator Michelle Bogre contextualizes these changes by offering a historical, theoretical and practical perspective on documentary photography from its inception to the present day. Documentary Photography Reconsidered is structured around key concepts, such as the photograph as witness, as evidence, as memory, as narrative and as a vehicle for activism and social change. Chapters include in-depth interviews with some of the world's leading contemporary practitioners, demonstrating the wide variety of different working styles, techniques and topics available to new photographers entering the field. Every key concept is illustrated with work from a range of innovative, influential and often under-represented photographers, giving a flavor of the depth and range of projects from the history of this global art form. There are also creative projects designed to spark ideas and build skills, to help you conceive, develop and produce your own meaningful documentary projects. The book is supported by a companion website, which includes in-depth video interviews with featured practitioners.

*Street Photography* Valérie Jardin 2017-08-10 With both training and preparation, a street photographer needs to make rapid decisions; there may only be a fraction of a second to immortalize a moment in time that has never happened before

and will never happen again. This is where Street Photography: Creative Vision Behind the Lens comes in. Follow Valérie Jardin on an inspiring photo walk around the world. After an overview of the practical and technical aspects of street photography, Valérie takes you along on a personal photographic journey as she hits the streets of her favorite urban haunts. She shows you the art of storytelling through her photographs, from envisioning the image to actually capturing it in the camera. Learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter. Perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images, Street Photography requires no special equipment, just a passion for seeing and capturing the extraordinary in the ordinary.

**Face of Fashion** Susan Bright 2007 This text explores the symbiotic relationship between contemporary portrait photography and fashion. It presents the intensely unconventional, often unnervingly intimate portraiture being made by five of the most creative and original fashion photographers in the world today.

*Bystander* Colin Westerbeck 2017-10-31 In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, *Bystander* is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

**Meanwhile Across the Mountain** Jens Olof Lasthein 2017-03-31 The book is an intimate portrait of a part of the world that is seldom mentioned or recognised and the result of years of travelling in the area. Lasthein uses his panoramic camera as a means of both being in the middle of a situation and getting a wide-angle view of the scene. His pictures are often composed of multiple interacting actions. In the Caucasus the concept of borderland gets especially vivid. Here Europe meets Asia and Islam meets Christianity; a myriad nationalities, languages and cultures live side by side. In spite of the unresolved wars and conflicts since the fall of the Soviet Union, people of the new countries and republics are still emotionally tied together by their common history. Jens Olof Lasthein's pictures tell stories full of life from a region which is most often talked about only when bombs explode or border conflicts flare up anew.

*Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image* Alex Webb 2014-05-27 In this series, Aperture Foundation works with the worlds top photographers to distill their creative approaches, teachings, and insights on photographyoffering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographstheir own and othersthey invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way thats both structured and intuitive.

*The Street Photographer's Manual* David Gibson 2020-02-06 This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments. *New York in Color* Bob Shamis 2011-10-01 New York in Color presents the best color photography of New York over the last over century. From its iconic landmarks like Times Square and Coney Island to the visual poetry of its streets and skyline, New York presents an ever-changing visual collage best seen in color. Here, neon lights define the spirit of the night, a young Bob Dylan lingers in the snows of Greenwich Village, subway trains are rolling murals, and New Yorkers of every era become dramatic actors on the world's greatest stage. Presenting work--much of it unknown--by major photographers, including such masters as André Kertész, William Klein, Helen Levitt, and Joel Meyerowitz, *New York in Color* is destined to be a classic photographic survey of the world's most visually vibrant city. Praise for *New York in Color*: "Even in black-and-white, New York's colors come through. They do so more vividly in *New York in Color*, a stunning, color-only anthology." --New York Times "Shamis . . . is to be praised not only for his selections but also for the fine sequencing--we see a picture of Coney Island circa 1902, for instance, right before another circa 1956--that adds to our appreciation of the individual images." --William Meyers, Wall Street Journal "The two hundred images represent a visual conversation about New York, one that is inflected with everything from soft, pastel hues to jolting reds and yellows. There is grit and grace, lightness and laughter. And, yes, tragedy--a selection of images near the end is devoted to the World Trade Center." --New York Times Lens Blog "Offer[s] a rare glimpse of colorful city life. . . . Flipping through the book shows that New York City life was never gray" --New York Post "A fantastic collection and the perfect gift book for anyone who loves the city or fine photography." --Connecticut Post "There's no shortage of iconic black-and-white New York images. What you may be less familiar with, however, is the city's rich history of color photography. This history is the subject of curator Bob Shamis's stunning new coffee-table book, *New York in Color*, which is filled with some two hundred vibrant photos from the past hundred years." --PureWow.com

**Streets of Dublin: A Street Photography Guide** Joe Houghton 2019-09-14 Join Dublin based photographer Joe Houghton on a journey around the streets of Dublin, Ireland's historic capital city, as he shoots street photography. Explore his gear choices, visual story-telling and compositional techniques, all illustrated with his evocative black and white images from around the city.

*Street and Studio* Tate Modern (Gallery) 2008-09 "The photographic portrait has two parallel histories that run side by side, from the birth of photography to the twenty-first century; one of portraits made in the studio, the other of those taken in the street. The advent of small, easily concealed cameos allowed photographers to capture subjects in the street unaware. In contrast, the studio offered the opportunity to present carefully composed images to the world, making use of the elaborate staging and technical devices at the photographer's disposal." "With celebrities today expected to pose for the paparazzi in the street, and the studio being used increasingly for informal and intimate shots, these traditions have been subverted. Accompanying a major exhibition at Tate Modern, *Street & Studio* explores the fascinating contrasts, tensions and connections between these two traditions."--BOOK JACKET.

**Josef Sudek** Josef Sudek 2012 Josef Sudek, the 'Poet of Prague', had a legendary career spanning almost six decades. His craftsmanship and technical virtuosity were unparalleled among his contemporaries. Faced with the legacy of cubism, surrealism and the Czech avantgarde, Sudek sought his own approach, characterized by a striking mastery of light.

**The New Street Photographers Manifesto** Tanya Nagar 2017-03-09 Whether you shoot with a digital SLR, a Holga or the camera on your phone, today's cameras let you seize the moment and shoot whenever and wherever you like. This makes them perfect for street photography, the genre of choice of some of the greatest photographers of all time, with names like

Henri Cartier-Bresson, Weegee and Robert Frank turning gritty reality into iconic images. In this book, Tanya Nagar will open your eyes to the photographic potential of your urban world environment, offering the tricks and techniques that put you in the right place, at the right time, and let you create amazing photos. In addition to everything that'll give you the right skills and headspace to capture great images on the street, Nagar has brought together a stunning showcase of some of the greatest emerging street photographers of our age to inspire you.

**Street Photography** Gordon Lewis 2015-03-25 Since the advent of the camera, there have been photographers whose mission is to record and interpret the public sphere in all its aspects. Eugene Atget documented evidence of everyday life in the streets as well as the buildings and monuments of Paris. Henri Cartier-Bresson pursued what he called "The Decisive Moment," the moment in which the meaning of an event was most clearly captured in a photograph. Their work, and that of many other masters, has inspired generations of photographers to wander public spaces, camera in hand, searching for meaningful moments in time. Success requires the street photographer to be proficient with their equipment, to be constantly aware of their surroundings, and to have a keen eye. Quick reflexes and self-confidence are essential: Street photographers know from experience that hesitation or procrastination could mean missing a once-in-a-lifetime shot. The adage "it's better to ask for forgiveness than permission" was probably coined by a street photographer. In *Street Photography: The Art of Capturing the Candid Moment*, Gordon Lewis helps readers understand and conquer the challenging yet rewarding world of street photography. The book includes discussions of why photographers are drawn to street photography, the different styles of street photography, and what makes a great street photograph. Lewis then goes on to explore how the choice of location can change a photographer's approach to image capture: from city streets to fairs to beaches, Lewis discusses the impact different environments have on the process of street photography. Another crucial element to becoming a good street photographer is learning to travel light, with minimal equipment. Lewis gives readers practical advice on everything from cameras and lenses to camera bags and clothing. Lewis also delves into the techniques and approaches that will help novices master the art of street photography. Whether your style is to engage your subjects or to remain unnoticed and take candid portraits, Lewis offers ideas on how to capture fascinating moments in time: a gesture, expression, or composition that may exist for only a fraction of a second, but can leave a lasting impression of the wonders, challenges, and absurdities of modern life.

**Souls Against the Concrete** Khalik Allah 2017-10-18 Khalik Allah is a New York-based photographer and filmmaker whose work has been described as "street opera," simultaneously penetrative, hauntingly beautiful, and visceral. His photography has been acclaimed by the New York Times, TIME Light Box, the New Yorker, the Guardian, the Village Voice, the BBC, and the Boston Globe. Since 2012, Allah has been photographing people who frequent the corner of 125th Street and Lexington Avenue in Harlem. Shooting film at night with only the light pouring from storefront windows, street lights, cars, and flashing ambulances, he captures raw and intimate portraits of "souls against the concrete." This volume presents a gallery of 105 portraits created with a Nikon F2 35mm camera and a photography predicated on reality. Inviting viewers to look deeply into the faces of people living amid poverty, drug addiction, and police brutality, but also leading everyday lives, Allah seeks to dispel fears, capture human dignity, and bring clarity to a world that outsiders rarely visit. This nuanced portrayal of nocturnal urban life offers a powerful and rare glimpse into the enduring spirit of a slowly gentrifying Harlem street corner and the great legacies of black history that live there. *Vintage 80s* Johnny Stiletto 2011-08-30 'No other city has the variety of hairstyles male and female that parade the streets of London. The bouffant, the duck arse, the white wings of power swept over the ears, the coxcomb punk, the flat top, the social outrider's bowl cut. They're all there to make a place. In respect of the hair of the 80s, the rest of the world was dead from the neck up.' Buy a 35mm camera at the beginning of 1980 and spend the next 10 years walking around London taking half a roll of black and white a day and photograph whatever happens in front of you. You get Mick Jagger, New Romantics, Ra Ra skirts, Boy George, Sloane Rangers. The beginning of Covent Garden, Yuppies, The IRA bombings, the Iranian Embassy siege. 100s of newspaper flyers - John Lennon Shot Dead - Margaret Thatcher's London, Fashions that came and went. Here are 160 unique street photographs of London when it was the style, musical, political and fashion capital of the world.

**The Art of Getting Lucky** Matt Stuart 2020-09-15 'Never does that old maxim "the harder I practise, the luckier I get" ring truer' - Matt Stuart Street photography may look like luck, but you have to get out there and hone your craft if you want to shake up those luck vibes. From understanding how to be invisible on a busy street, to anticipating a great image in the chaos of a crowd, over 20 chapters Matt Stuart reveals the hard-won skills and secrets that have led to his greatest shots. Illustrated throughout with 100 of Stuart's images, this is a unique opportunity to learn from one of the finest street photographers around.

**A Vision Shared** Hank O'Neal 2018-05 Featuring the indelible work of the eleven photographers who worked for the Farm Security Administration ? perhaps the finest photographic team assembled in the twentieth century ? A Vision Shared: A Classic Portrait of America and Its People 1935?1943 was published in 1976 to great acclaim, and was named one of the hundred most important books of the decade by the Association of American Publishers. John Collier, Jack Delano, Walker Evans, Theo Jung, Dorothea Lange, Russell Lee, Carl Mydans, Arthur Rothstein, Ben Shahn, John Vachon and Marion Post Wolcott were invited by Hank O'Neal to choose the best of their own work, and provide commentary. For the fortieth anniversary edition of this remarkable volume, all of the photographs, text and historical material that made up the original edition have been carefully reproduced, followed by a new afterword by O'Neal detailing the events that followed the book's initial release.

**Masters of Street Photography** Rob Yarham 2019-05 Masters of Street Photography explores the craft and creative secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment, techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that combines visual inspiration with tried and tested "street smart" advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio.

**100 Great Street Photographs** David Gibson 2018-09 This celebration of contemporary street photography--in all its edgy, strange, beautiful, haunting, colorful, and humorous glory--brings together the work of a new generation of talented artists. Over the past few decades, the long tradition of street photography has been wholly transformed by the proliferation of digital cameras, the Internet, and smartphones. A new generation of photographers have embraced this modern technology to capture the world around us in a way that is un-staged, of-the-moment, and real. Exploring this rich seam of emergent and exciting street photography, the 100 photographs featured in this book--the majority of which are previously unpublished and taken in the last few years--are presented on double-page spreads along with commentary about the work and its creator. Curated by David Gibson, a street photographer and expert in the genre, this stunning book offers a truly global collection of images. Gibson's insightful introduction gives an insider's overview of street photography, illuminating its historic importance and its renaissance in the digital age.

**Street Photography Now** Sophie Howarth 2010 'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

**Joel Meyerowitz: Where I Find Myself** Colin Westerbeck 2018-03-13 Where I Find Myself is the first major single book retrospective of one of America's leading photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerovitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration

to anyone interested in photography.

**The World Atlas of Street Photography** Jackie Higgins 2014-01-01 Collects street photographs from noted photographers of cities around the world, from New York and Sao Paolo to Paris and Sydney.

**The Meaning in the Making** Sean Tucker 2021-07-06 Become inspired, find your voice, and create work that matters. When we experience a great work of art, we are often connecting with a deep and essential truth about life and the way things are. The work resonates with us and with others, and in doing so, it brings us together and comforts us in our shared experience. However, art isn't reserved for the "full time artists." Everyone, in their own way, wants to join in on the act of creation--to become actively involved, become a maker, express one's own truths, and contribute. Sean Tucker has made things since his earliest days. His creative output has taken many shapes over the past 20 years--from musician, to photographer, to filmmaker, to speaker, to writer. Whether professionally or as an amateur, the common thread running through all of his work is a fundamental desire to make, to speak the truth, to contribute, and to connect with others. But what does it mean to make? Why are we driven to do it, and how might you take your first steps on this path to become inspired, find your voice, and create work that matters--first to you, and then, hopefully, to others? In *The Meaning in the Making*, Sean addresses all of this and more as he shares his own journey of creativity and making, integrating personal stories and examples with discussions about the process of making art, and offering suggestions for how you can go about carving out your own path. In small, accessible chapters and with a friendly and down-to-earth voice, Sean covers topics and ideas such as: -The desire to create order from chaos, which is at the heart of why we make -The need for inspiration--feeding your mind and spending time alone -Determining what to make -Finding your voice and defining your style -The role of ego, and balancing the positive and negative aspects of it -Dealing with the response to your work, and how to handle criticism and feedback -Setting reasonable expectations, packing for the long road, and enjoying the journey *The Meaning in the Making* will not offer you quick and easy solutions or a list of practice exercises to spark your creativity. What it will do is give you the tools you need to find your own answers and embark upon your own unique journey toward finding your voice and creating work that matters. Table of Contents Chapter 1: Order Chapter 2: Logos Chapter 3: Breath Chapter 4: Voice Chapter 5: Ego Chapter 6: Control Chapter 7: Attention Chapter 8: Envy Chapter 9: Criticism Chapter 10: Shadows Chapter 11: Highlights Chapter 12: Time **Family Frames** Marianne Hirsch 1997 "Published 1997 by the President and Fellows of Harvard College. Reissued by the author, 2012."-- T.p. verso.

**All about Saul Leiter** Saul Leiter 2018-07-12 'A photographer's gift to the viewer is sometimes beauty in the overlooked ordinary' Saul Leiter Photography lovers the world over are now embracing Saul Leiter, who has enjoyed a remarkable revival since fading into relative obscurity in the 1980s. This collection reveals the secrets of his appeal, from his life philosophy and lyricism to masterful colours and compositions. Some 200 works - including early street photographs, images for advertising, nudes and paintings - cover Leiter's career from the 1940s onwards, accompanied by quotations from the artist himself that express his singular world view.

**Peace, Love and Brown Rice** Sophie Howarth 2006 In addition to the complete collection of photographs and comments from artists, organisers and punters taking us through every year since its inception in 1992, this new deluxe edition contains photos and stories from the 2006 event.

**Photographers' Sketchbooks** Stephen McLaren 2014-10-13 This book celebrates the new creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analogue albums and contact sheets, and the traditional notebook takes the form of Polaroid studies, smartphone pictures, diaristic projects, found photography, experimental image-making and self-published photo-zines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one-off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision. Three essays by the authors explore subjects at the cutting edge of contemporary practice, including: photo diaries and online experiments and exhibitions; print and electronic publication; planning and editing large projects; and new cameras and other photographic technologies. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process.

**London Street Photography, 1860-2010** Mike Seaborne 2011 A fascinating view of London street life of the last 150 years. It includes the work of well-known photographers such as Paul Martin, John Thomson, Humphrey Spender, Bert Hardy, Lszl Moholy-Nagy, Roger Mayne and Tony Ray-Jones as well as the work of many anonymous photographers whose contribution has been just as important in recording the story of the city.

**Street Photography Assignments** Valerie Jardin 2020-09-09 **Learn to train your eye and improve your timing in order to capture the decisive moment!**

Whether it's due to social media or the introduction of great rangefinder-style digital cameras over a decade ago, street photography has experienced a remarkable resurgence in recent years. You can be roaming the streets of a classic urban environment (New York, Paris, Tokyo) or on a simple photo walk around a quiet neighborhood--it has never been more popular to pursue the art of capturing those candid, fleeting moments that happen throughout the day, of freezing a moment in time and transforming the ordinary into an extraordinary photograph.

But learning to see light and moment, to make quick decisions, and to nail a photographic composition are all crucial skills you must master in order to become a good street photographer. Photographer, instructor, and author Valerie Jardin has been teaching photographers how to take better photographs for years, and in *Street Photography Assignments: 75 Reasons to Hit the Streets and Learn*, she provides dozens of prompts for you to practice in order to refine and improve your craft.

These activities focus on themes such as:

- Street portraits
- Gesture
- Shadows
- Silhouettes
- Rim light
- Humor
- Abstract
- Tension
- Motion
- Reflections
- Leading lines
- Creative framing
- Juxtapositions
- Double exposures
- And much, much more!

Each assignment includes a description of the technique, various tips and tricks to practice, technical and compositional considerations, and an example photo that Jardin has captured when practicing the same exercise. Whether you have 30 minutes or 3 hours, each assignment is an opportunity for you to take your camera and hit the streets. No more excuses!

Magnum Streetwise Magnum Photos 2019-10-10 The ultimate collection of street photography from Magnum Photos.  
Family Photography Now Sophie Howarth 2016-04-27 An intimate, honest look at how we photograph our families through the

lenses of some of the world's great photographers"  
Islamic Geometric Patterns Eric Broug 2019-01-17 Featuring new patterns with detailed explanatory texts, this revised edition is an inspirational guide for craftspeople and artists alike.