

Sunstorm A Time Odyssey 2 Arthur C Clarke

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The Other Side of the Sky Arthur Charles Clarke 1987 The Other Side of the Sky presents a glimpse of our future: a future where reality is no longer contained in earthly dimensions, where man has learned to exist with the knowledge that he is not alone in the universe. These stories of other planets and galactic adventures show Arthur C. Clarke at the peak of his powers: sometimes disturbing, always intriguing. **The Best of Arthur C. Clarke, 1956-1972** Arthur Charles Clarke 1973 **The Yoga of Time Travel** Fred Alan Wolf 2012-12-20 Time travel is not just science fiction; it may actually be possible. Wolf draws on yoga and quantum physics to show that time is a flexible projection of mind. Cheating time, he says, is an ancient metaphysical idea from the Vedas having to do with moving through meditation to a place where time stands still. **The Light of Other Days** Arthur C. Clarke 2010-01-11 From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Fortress of Solitude** Jonathan Lethem 2004-09-07 A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of Motherless Brooklyn, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through Go Tell It on the Mountain, A Walker in the City, and Call it Sleep." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

Manifold: Space Stephen Baxter 2003-12-16 "As always, [Stephen] Baxter plays with space and time with consummate skill. . . . He continues to be one of the leading writers of hard science fiction, and one of the most thought-provoking as well."—Science Fiction Chronicle The year is 2020. Fueled by an insatiable curiosity, Reid Malenfant ventures to the far edge of the solar system, where he discovers a strange artifact left behind by an alien civilization: A gateway that functions as a kind of quantum transporter, allowing virtually instantaneous travel over the vast distances of interstellar space. What lies on the other side of the gateway? Malenfant decides to find out. Yet he will soon be faced with an impossible choice that will push him beyond terror, beyond sanity, beyond humanity itself. Meanwhile on Earth the Japanese scientist Nemoto fears her worst nightmares are coming true. Startling discoveries reveal that the Moon, Venus, even Mars once thrived with life—life that was snuffed out not just once but many times, in cycles of birth and destruction. And the next chilling cycle is set to begin again . . . "When the travel bug bites and usual planets don't excite, perhaps it's time to burst the bounds of this old solar system and really see the sights. . . . Baxter's expansive new novel is just the ticket."—The Washington Times "Breathtaking in its originality and scope."—The Washington Post

The Green Odyssey Philip José Farmer 2016-03-10 The Green Odyssey' is an uproarious, hell-bent adventure story, combining fantasy, imagination and science, with a liberal dash of humor. It is in the best tradition of adventure science fiction, a swashbuckling tale of a resourceful spaceman who is, however, uneasily aware that he may have been miscast. Fortunately, he has the assistance of a large, gorgeous, energetic and adoring female who is supremely confident of his ability to handle all comers. With her help, that is. Alan Green was not exactly a hero. In fact he liked peace just as well as the next man. Not that he was really afraid of that crazy, hot-blooded hound-dog Alzo, or even of the hound's gorgeous owner, the Duchess Zuni—who was also hot-blooded (to say nothing of the Duke). After all, these things were understood on this backward, violent planet, and a man could manage, provided he was alert twenty-four hours a day. **Coalescent** Stephen Baxter 2003-11-18 "Lean, taut storytelling . . . breakneck stuff . . . Arguably his most accessible book to date—Baxter [is] resplendent."—SFX magazine When his father dies suddenly, George Poole stumbles onto a family secret: He has a twin sister he never knew existed, who was raised by an enigmatic cult called the Order. The Order is a hive—a human hive with a dominant queen—that has prospered below the streets of Rome for almost two millennia. After Poole enters the Order's vast underground city and meets the disturbing inhabitants, he uncovers evidence that they have embarked on a divergent evolutionary path. These genetically superior humans are equipped with the tools necessary to render modern Homo sapiens as extinct as the Neanderthals. And now they are preparing to leave their underground realm. "[Excels] at both action-packed storytelling and philosophical speculation."—Library Journal "Utterly fascinating . . . constantly surprising . . . Coalescent reveals a new side to Baxter's vast talent."—Locus

An Arthur C. Clarke Second Omnibus Arthur Charles Clarke 1968 **Sunstorm** Arthur C. Clarke 2005-03-29 "Clarke and Baxter have mastered the art of saving the world in blockbuster style."—Entertainment Weekly Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm "An absolute must for science fiction fans."—All Things Considered, NPR "Enthralling . . . highly satisfying."—The New York Times Book Review "Will keep readers turning pages."—Publishers Weekly **Earthlight** Arthur C. Clarke 2012-11-30 This "marvelous lunar espionage thriller" by the science fiction grandmaster and author of 2001: A Space Odyssey "packs plenty of punch" (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth's government and the Federation over access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind's future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like Star Trek and The Expanse.

Time's Eye Arthur Charles Clarke 2005 A mysterious glowing orb appears over Central Asia, ripping the Earth into conflicting eras of the past, present, and future, mingling UN peacekeepers from the year 2037 with military forces from past eras.

I Am Number Four: The Lost Files: Secret Histories Pittacus Lore 2013-07-23 The perfect companion book to the New York Times bestselling I Am Number Four series! I Am Number Four: The Lost Files: Secret Histories is a collection of three action-packed novellas by bestselling author Pittacus Lore! Originally published as the e-novellas The Search for Sam, The Last Days of Lorien, and The Forgotten Ones, now, for the first time ever, they are together in one print volume. The Search for Sam follows the rogue Mogadorian Adam on his journey of redemption as he finds the key to saving both Sam Goode and his father, Malcolm. The Last Days of Lorien reveals how the fight began with the once-peaceful planet being taken by surprise and attacked.

The Forgotten Ones is the riveting continuation of Adam's story, in which he uncovers an incredible secret that will turn the tide for the Garde. You know the truth about the Mogadorians' invasion of Earth and the Garde who will do anything to defeat them—yet there is still so much to learn. The stories in Secret Histories will help you get the answers you seek, but they will not help you stop the coming war. Only the Garde can save our planet.

To Hold Up the Sky Cixin Liu 2020-10-20 From New York Times bestselling author Cixin Liu comes a short story collection of captivating visions of the future and incredible re-imaginings of the past. In To Hold Up the Sky, Cixin Liu takes us across time and space, from a rural mountain community where elementary students must use physics to prevent an alien invasion; to coal mines in northern China where new technology will either save lives or unleash a fire that will burn for centuries; to a time very much like our own, when superstring computers predict our every move; to 10,000 years in the future, when humanity is finally able to begin anew; to the very collapse of the universe itself. Written between 1999 and 2017 and never before published in English, these stories came into being during decades of major change in China and will take you across time and space through the eyes of one of science fiction's most visionary writers. Experience the limitless and pure joy of Cixin Liu's writing and imagination in this stunning collection. Stories included are: Contraction Full Spectrum Barrage Jamming The Village Teacher Fire in the Earth Time Migration Ode to joy Cloud of Poems Mirror Sea of Dreams Cloud of Poems The Thinker At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Starfall Stephen Baxter 2009

Childhood's End Arthur C. Clarke 2012-11-30 In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: "A first-rate tour de force" (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. "Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master." —Los Angeles Times **Origin** Stephen Baxter 2012-06-28 2015: Astronaut Reid Malenfant is flying over the African continent, intent on examining a mysterious glowing construct in Earth's orbit.

Conqueror Stephen Baxter 2007-08-07 The second novel in Stephen Baxter's Time's Tapestry series. Inscribed in Latin, the ancient scroll known as The Prophecy has remained in the hands of a single family for generations, revealing secrets about the world to come, and guiding them to wealth and power... Three centuries have passed since Rome fell, as foretold by The Prophecy—which is now in the hands of a young girl who lives disguised as a boy among the monks on the isle of Lindisfarne. When the Vikings come, deliberately destroying the final copies of the scroll, it will still live on—in the memory of one family. And when William of Normandy, whom history will call the Conqueror, rises to power, once more the fate of the land rests on actions inspired by the ancient words. But as time passes, memories dim—and the surviving member of the family struggles to understand his heritage before all knowledge of the future will be lost to the past...

The Last Theorem Arthur C. Clarke 2008-08-05 Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous "Last Theorem." When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soya, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

The Wind from the Sun Arthur Charles Clarke 1996 A volume containing all 18 short stories written by Arthur C. Clarke in the 1960s. They depict a future in which technologies are beginning to dictate man's lifestyle - even to demand life for themselves.

Navigator Stephen Baxter 2008-01-02 The third novel in Stephen Baxter's Time's Tapestry series. "We've come to expect excellence from Stephen Baxter and that's what we get it in Navigator."—SciFiDimensions As William the Conqueror's men attempt to stamp out the flames of rebellion, a prophecy is uttered. A bedraggled woman in a ruined chapel speaks of civilizations in conflict, armed by the engines of God... And that prophecy proves to be true as the fearsome war between Christianity and Islam leaves its mark across the land. In Spain, a rogue priest dreams of the final defeat of Islam, for he has found a rent in the tapestry of time, a point where agents from the future used diabolical weapons of destruction to change history. Centuries later, in 1492, as men of vision weary of the strife and are drawn to the unknown West, one such explorer seeks the funding for his voyage—while a mysterious Weaver plots to unravel the strands of time and stop him...

Anti-ice Stephen Baxter 1994-10-16 Discovering a new element, Anti-Ice, a mysterious substance that unleashes vast energies when warmed, a millionaire industrialist dreams of power from an item that promises world peace—or world destruction. Original.

The Space Trilogy Arthur C. Clarke 2001 The omnibus edition of three classic and inspirational Clarke tales ISLANDS IN THE SKY, first published in 1954, sees Roy Malcolm winning a trip to the Inner Station, a space station rotating 500 miles from Earth. THE SANDS OF MARS, set in the 21st century, has a group of pioneers struggling to change the face of this inhospitable planet. In EARTHLIGHT, two centuries hence, man has colonised the planets and the inhabitants of the Moon owe no allegiance to any nation on Earth - or to Earth itself ... This omnibus edition of three of Arthur C. Clarke's early novels shows the author of 2001: A SPACE ODYSSEY exploring space and time in adventurous and thoughtful ways.

Flood Stephen Baxter 2009-05-05 Four hostages are rescued from a group of religious extremists in Barcelona. After five years of being held captive together, they make a vow to always watch out for one another. But they never expected this. The world they have returned to has been transformed-by water. And the water is rising.

The Complete Chronicles Of Conan Robert E. Howard 2016-04-28 Conan the Cimmerian: the boy-thief who became a mercenary, who fought and loved his way across fabled lands to become King of Aquilonia. Neither supernatural fiends nor demonic sorcery could oppose the barbarian warrior as he wielded his mighty sword and dispatched his enemies to a bloody doom on the battlefields of the legendary Hyborian age. Collected together in one volume for the very first time, in chronological order, are Robert E. Howard's tales of the legendary hero, as fresh and atmospheric today as when they were first published in the pulp magazines of more than seventy years ago. Compiled by and with a foreword and afterword by award-winning writer and editor Stephen Jones.

Rama: The Omnibus Arthur C. Clarke 2011-11-17 At first, only a few things are known about the celestial object that has arrived in the galaxy and has been dubbed Rama by the astronomers observing it. It is a huge cylindrical object, weighing more than ten trillion tons. And it is hurtling through the solar system at inconceivable speed. Then a space probe confirms the unthinkable: Rama is no natural object. It is, incredibly, an interstellar spacecraft. Space explorers and planet-bound scientists alike prepare for mankind's first encounter with alien intelligence. It will kindle their wildest dreams ... and fan their darkest fears. For no one knows who the Ramans are or why they have come. And now the moment of rendezvous awaits - just behind a Raman airlock door.

Sunstorm Arthur C. Clarke 2005-03-29 "Clarke and Baxter have mastered the art of saving the world in blockbuster style."—Entertainment Weekly Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm "An absolute must for science fiction fans."—All Things Considered, NPR "Enthralling . . . highly satisfying."—The New York Times Book Review "Will keep readers turning pages."—Publishers Weekly [Last and First Contacts](#) Stephen Baxter 2012 a collection of recent short stories combined with a few brand new tales

Manifold: Time Stephen Baxter 2003-12-16 "Reading Manifold: Time is like sending your mind to the gym for a brisk workout. If you don't feel both exhausted and exhilarated when you're done, you haven't been working hard enough."—The New York Times Book Review The year is 2010. More than a century of ecological damage, industrial and technological expansion, and unchecked population growth has left the Earth on the brink of devastation. As the world's governments turn inward, one man dares to envision a bolder, brighter future. That man, Reid Malenfant, has a very different solution to the problems plaguing the planet: the exploration and colonization of space. Now Malenfant gambles the very existence of time on a single desperate throw of the dice. Battling national sabotage and international outcry, as apocalyptic riots sweep the globe, he builds a spacecraft and launches it into deep space. The odds are a trillion to one against him. Or are they? "A staggering novel! If you ever thought you understood time, you'll be quickly disillusioned when you read Manifold: Time."—Sir Arthur C. Clarke

Titan Stephen Baxter 2013-04-11 Signs of life have been found on Titan, Saturn's largest moon.

The Collected Stories of Arthur C. Clarke Arthur C. Clarke 2016-07-12 Six decades of fascinating stories from the legendary "colossus of science fiction" and creator of 2001: A Space Odyssey gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and "one of the true geniuses of our time," Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the "single-author collection of the decade" (Booklist, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including "A Meeting with Medusa" and "The Hammer of God." Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science" (Library Journal). "One of the most astounding imaginations ever encountered in print." —The New York Times "As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand." —The Guardian

The Collected Stories Arthur C. Clarke A forth collection of gripping short stories from the most acclaimed Science Fiction author of any generation. Arthur C Clarke is without question the world's best-known and most celebrated science fiction writer. His career, spanning more than sixty years, is one of unequalled success. Clarke has always been celebrated for his clear prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight, to the distant future and to far-flung star systems. This forth volume in a series of five includes some of Clarke's most accomplished work, including Sleeping Beauty, The Man who Ploughed the Sea and Cosmic Casanova. Track Listing: CD 1: The Next Tenants read by Nick Boulton Track 2 to 7, 21' 03 Cold War read by Sean Barrett Track 8 to 11, 15' 21 Sleeping Beauty read by Roger May Track 12 to 19, 24' 55 CD 2: The Man Who Ploughed the Sea read by Nick Boulton Track 1 to 13, 39' 12 Critical Mass read by Sean Barrett Track 14 to end of CD 2, 14' 23 CD 3: The Other Side of the Sky read by Roger May Track 1 to 13, 53' 52 Let There Be Light read by Mike Grady Track 14 to end of CD 3, 17' 17 CD 4 and 5: Out of the Sun read by Nick Boulton Track 1 to 4, 17' 38 Cosmic Casanova read by Sean Barrett Track 5 to 9, 17' 06 The Songs of Distant Earth read by Roger May Track 10 to Track 12 of CD 5, 83' 22 A Slight Case of Sunstroke read by Mike Grady Track 13 of CD 4 to end of CD 5, 21' 37 CD 6: Who's There read by Nick Boulton Track 1 to 3, 15' 10 Out of the Cradle, Endlessly Orbiting read by Sean Barrett Track 4 to 7, 15' 10 I Remember Babylon read by Roger May Track 8 to 14, 30' 18 Trouble With Time read by Mike Grady Track 15 to end of CD 6, 14' 32 CD 7: Into the Comet read by Nick Boulton Track 1 to 6, 24' 12 Summertime on Icarus read by Sean Barrett Track 7 to 13, 28' 36 Saturn Rising read by Roger May Track 14 of CD 7 to Track 3 of CD 8, 29' 41 CD 8: Death and the Senator read by Mike Grady Track 4 to 16, 53' 57 Before Eden read by Nick Boulton Track 17 of CD 8 to Track 5 of CD 9, 26' 11 CD 9: Hate read by Sean Barrett Track 6 to 14, 41' 17 Love that Universe read by Roger May Track 15 to end of CD 9, 10' 28

Emperor Stephen Baxter 2007 A first installment of a four-book alternate history epic traces the rise of a

powerful family whose successes are linked to an ancient prophecy that guides their financial and political choices, in a tale that begins with a Celtic noble's betrayal and culminates in the fall of the Roman empire. 20,000 first printing.

Finna Nino Cipri 2020-02-25 "A magical anti-capitalist adventure." —Annalee Newitz Nino Cipri's Finna is a rambunctious, touching story that blends all the horrors the multiverse has to offer with the everyday awfulness of low-wage work. It explores queer relationships and queer feelings, capitalism and accountability, labor and love, all with a bouncing sense of humor and a commitment to the strange. When an elderly customer at a Swedish big box furniture store — but not that one — slips through a portal to another dimension, it's up to two minimum-wage employees to track her across the multiverse and protect their company's bottom line. Multi-dimensional swashbuckling would be hard enough, but those two unfortunate souls broke up a week ago. To find the missing granny, Ava and Jules will brave carnivorous furniture, swarms of identical furniture spokespeople, and the deep resentment simmering between them. Can friendship blossom from the ashes of their relationship? In infinite dimensions, all things are possible. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Firstborn Arthur C. Clarke 2007-12-26 The Firstborn—the mysterious race of aliens who first became known to science fiction fans as the builders of the iconic black monolith in 2001: A Space Odyssey—have inhabited legendary master of science fiction Sir Arthur C. Clarke's writing for decades. With Time's Eye and Sunstorm, the first two books in their acclaimed Time Odyssey series, Clarke and his brilliant co-author Stephen Baxter imagined a near-future in which the Firstborn seek to stop the advance of human civilization by employing a technology indistinguishable from magic. Their first act was the Discontinuity, in which Earth was carved into sections from different eras of history, restitched into a patchwork world, and renamed Mir. Mir's inhabitants included such notables as Alexander the Great, Genghis Khan, and United Nations peacekeeper Bisesa Dutt. For reasons unknown to her, Bisesa entered into communication with an alien artifact of inscrutable purpose and godlike power—a power that eventually returned her to Earth. There, she played an instrumental role in humanity's race against time to stop a doomsday event: a massive solar storm triggered by the alien Firstborn designed to eradicate all life from the planet. That fate was averted at an inconceivable price. Now, twenty-seven years later, the Firstborn are back. This time, they are pulling no punches: They have sent a "quantum bomb." Speeding toward Earth, it is a device that human scientists can barely comprehend, that cannot be stopped or destroyed—and one that will obliterate Earth. Bisesa's desperate quest for answers sends her first to Mars and then to Mir, which is itself threatened with extinction. The end seems inevitable. But as shocking new insights emerge into the nature of the Firstborn and their chilling plans for mankind, an unexpected ally appears from light-years away.

The Hard SF Renaissance David G. Hartwell 2003-10-01 Something exciting has been happening in modern SF. After decades of confusion, many of the field's best writers have been returning to the subgenre called, roughly, "hard SF"—science fiction focused on science and technology, often with strong adventure plots. Now, World Fantasy Award-winning editors David G. Hartwell and Kathryn Cramer present an immense, authoritative anthology that maps the development and modern-day resurgence of this form, argues for its special virtues and present preeminence—and entertains us with some spectacular storytelling along the way. Included are major stories by contemporary and classic names such as Poul Anderson, Stephen Baxter, Gregory Benford, Ben Bova, David Brin, Arthur C. Clarke, Hal Clement, Greg Egan, Joe Haldeman, Nancy Kress, Paul McAuley, Frederik Pohl, Alastair Reynolds, Kim Stanley Robinson, Robert J. Sawyer, Karl Schroeder, Charles Sheffield, Brian Stableford, Allen Steele, Bruce Sterling, Michael Swanwick, and Vernor Vinge. The Hard SF Renaissance will be an anthology that SF readers return to for years to come. A major anthology of the "hard SF" subgenre—arguing that it's not only the genre's core, but also its future: Poul Anderson Stephen Baxter Gregory Benford Ben Bova David Brin Ted Chiang Arthur C. Clarke Hal Clement Greg Egan Michael Flynn Joe Haldeman James P. Hogan James Patrick Kelly Nancy Kress Geoffrey A. Landis David Langford Paul Levinson Paul McAuley David Nordley Frederik Pohl Robert Reed Alastair Reynolds Kim Stanley Robinson Robert J. Sawyer rdKarl Schroeder Charles Sheffield Joan Slonczewski Brian Stableford Allen Steele Bruce Sterling Michael Swanwick Vernor Vinge Peter Watts Sarah Zettel At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

2001: A Space Odyssey and Lacanian Psychoanalytic Theory Daniel Bristow 2018-01-18 In 1968, Stanley Kubrick completed and released his magnum opus motion picture 2001: A Space Odyssey; a time that was also tremendously important in the formation of the psychoanalytic theory of Jacques Lacan. Bringing these figures together, Bristow offers a study that goes beyond, as the film did. He extends Lacan's late topological insights, delves into conceptualisations of desire, in G. W. F. Hegel, Alexandre Kojève, and Lacan himself, and deals with the major themes of cuts (filmic and psychoanalytic); space; silence; surreality; and 'das Ding', in relation to the movie's enigmatic monolith. This book is a tour de force of psychoanalytic theory and space odyssey that will appeal to academics and practitioners of psychoanalysis and film studies, as well as to any fan of Kubrick's work.

Arthur C. Clarke Gary Westfahl 2018-06-14 Already renowned for his science fiction and scientific nonfiction, Arthur C. Clarke became the world's most famous science fiction writer after the success of 2001: A Space Odyssey. He then produced novels like Rendezvous with Rama and The Fountains of Paradise that many regard as his finest works. Gary Westfahl closely examines Clarke's remarkable career, ranging from his forgotten juvenilia to the passages he completed for a final novel, The Last Theorem. As Westfahl explains, Clarke's science fiction offered original perspectives on subjects like new inventions, space travel, humanity's destiny, alien encounters, the undersea world, and religion. While not inclined to mysticism, Clarke necessarily employed mystical language to describe the fantastic achievements of advanced aliens and future humans. Westfahl also contradicts the common perception that Clarke's characters were bland and underdeveloped, arguing that these reticent, solitary individuals, who avoid conventional relationships, represent his most significant prediction of the future, as they embody the increasingly common lifestyle of people in the twenty-first century.

Rendezvous With Rama Arthur Charles Clarke 1990 During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization **The Lion of Comarre, and Against the Fall of Night** Arthur Charles Clarke 1982