

The Singing Creek Where Willows Grow Mystical Nature Diary Of Opal Whiteley

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The English Academy Review 2003

The Eternal Tao Te Ching Benjamin Hoff 2021-12-07 The bestselling author of The Tao of Pooh offers a uniquely authentic translation of the enduring Tao Te Ching, based on the meanings of the ancient Chinese characters in use when the Taoist classic was written. From Benjamin Hoff, author of The Tao of Pooh and The Te of Piglet, which have sold millions of copies worldwide, comes The Eternal Tao Te Ching, a new translation of the Chinese philosophical classic, the Tao Te Ching. The Eternal Tao Te Ching is the first translation to employ the meanings of the pre-writing brush characters in use 2,400 years ago, when the classic was written, rather than relying on the often-different meanings of the more modern brush characters, as other translations have done. Hoff points out in his chapter notes the many incidents of meddling and muddling that have been made over the centuries by scholars and copyists, and he corrects the mistakes and removes such tampering from the text. Hoff also makes the provocative claim—and demonstrates by revealing clues in the text—that the Tao Te Ching’s author was a young nobleman hiding his identity, rather than the long-alleged author, the “Old Master” of legend, Lao-tzu. And Hoff’s chapter notes shed new light on the author’s surprisingly modern viewpoint. With a selection of lyrical color landscape photographs by the author, this is a unique, and uniquely accessible, presentation of the Tao Te Ching.

The Singing Creek Where the Willows Grow Opal Whiteley 1995-02-01 Long before environmental consciousness became popular, a young nature writer named Opal Whitely captured America’s heart. Opal’s childhood diary, published in 1902, became an immediate bestseller, one of the most talked-about books of its time. Wistful, funny, and wise, it was described by an admirer as “the revelation of the ...life of a feminine Peter Pan of the Oregon wilderness—so innocent, so intimate, so haunting, that I should not know where in all literature to look for a counterpart.” But the diary soon fell into disgrace. Condemning it as an adult-written hoax, skeptics stirred a scandal that drove the book into obscurity and shattered the frail spirit of its author. Discovering the diary by chance, bestselling author Benjamin Hoff set out to solve the longstanding mystery of its origin. His biography of Opal that accompanies the diary provides fascinating proof that the document is indeed authentic—the work of a magically gifted child, America’s forgotten interpreter of nature.

Opal Robert Lindsey Nassif 1993

Playful Parenting Lawrence J. Cohen 2008-11-19 Parents have heard that play is a child’s work—but play is not for kids only. As psychologist Lawrence J. Cohen, Ph.D., demonstrates in this delightful new book, play can be the basis for an innovative and rewarding approach to parenting. From eliciting a giggle during baby’s first game of peek-a-boo to cracking jokes with a teenager while hanging out at the mall, Playful Parenting is a complete guide to using play to raise strong, confident children. Have you ever stepped back to watch what really goes on when your children play? As Dr. Cohen points out, play is children’s complex and fluid way of exploring the world, communicating hard-to-express feelings, getting close to those they care about, working through stressful situations, and simply blowing off steam. That’s why “playful parenting” is so important and so successful in building strong, close bonds between parents and children. Through play we join our kids in their world. We help them express and understand deep emotions, foster connection, aid the process of emotional healing—and have a great time ourselves while we’re at it. Anyone can be a playful parent—all it takes is a sense of adventure and a willingness to let down your guard and try something new. After identifying why it can be hard for adults to play, Dr. Cohen discusses how to get down on the floor and join children on their own terms. He covers games, activities, and playful interactions that parents can enjoy with children of all ages, whether it’s gazing deep into a baby’s eyes, playing chase with a toddler, fantasy play with a grade schooler, or reducing a totally cool teenager to helpless laughter. Playful Parenting also includes illuminating chapters on how to use play to build a child’s confidence and self-esteem, how to play through sibling rivalry, and how play can become a part of loving discipline. Written with love and humor, brimming with good advice and revealing anecdotes, and grounded in the latest research, Playful Parenting will make you laugh even as it makes you wise in the ways of being a happy, effective, enthusiastic parent.

The Whispering of the Willows Tonya Jewel Blessing 2019-09-23 New in hardback. Faith-based, this first book in the Big Creek Appalachian series begins in dark places where children are traded as child brides to men who are willing to work the family farm. Innocent Emerald Ashby is assaulted and becomes pregnant. She is accused and dishonored, but when members of the community come round, surprises happen.

The Diary of Opal Whiteley Opal Stanley Whiteley 1920

Dramas of Solitude Randall Roorda 1998-02-26 Brings the insights of narrative theory to bear upon the genre of nature writing, to explore the social or ethical purposes of solitude in stories of retreat in nature.

Rooted Lyanda Lynn Haupt 2021-05-04 Deepen your connection to the natural world with this inspiring meditation, "a path to the place where science and spirit meet" (Robin Wall Kimmerer). In Rooted, cutting-edge science supports a truth that poets, artists, mystics, and earth-based cultures across the world have proclaimed over millennia: life on this planet is radically interconnected. Our bodies, thoughts, minds, and spirits are affected by the whole of nature, and they affect this whole in return. In this time of crisis, how can we best live upon our imperiled, beloved earth? Award-winning writer Lyanda Lynn Haupt’s highly personal new book is a brilliant invitation to live with the earth in both simple and profound ways—from walking barefoot in the woods and reimagining our relationship with animals and trees, to examining the very language we use to describe and think about nature. She invokes rootedness as a way of being in concert with the wilderness—and wildness—that sustains humans and all of life. In the tradition of Rachel Carson, Elizabeth Kolbert, and Mary Oliver, Haupt writes with urgency and grace, reminding us that at the crossroads of science, nature, and spirit we find true hope. Each chapter provides tools for bringing our unique gifts to the fore and transforming our sense of belonging within the magic and wonder of the natural world.

Experimental Film and Photochemical Practices Kim Knowles 2020-09-29 This book assesses the contemporary status of photochemical film practice against a backdrop of technological transition and obsolescence. It argues for the continued relevance of material engagement for opening up alternative ways of seeing and sensing the world. Questioning narratives of replacement and notions of fetishism and nostalgia, the book sketches out the contours of a photochemical renaissance driven by collective passion, creative resistance and artistic reinvention. Celluloid processes continue to play a key role in the evolution of experimental film aesthetics and this book takes a personal journey into the work of several key contemporary film artists. It provides fresh insight into the communities and infrastructures that sustain this vibrant field and mobilises a wide range of theoretical perspectives drawn from media archaeology, new materialism, ecocriticism and social ecology.

Women’s Experience of Modernity, 1875–1945 Ann L. Ardis 2003-05-22 A collection of essays on women’s history and literary production at the turn of the twentieth century that centers the feminine phenomena. Analyzing such cultural practices as selling and shopping, political and social activism, urban field work and rural labor, radical discourses on feminine sexuality, and literary and artistic experimentation, this volume contributes to the rich vein of current feminist scholarship on the “gender of modernism” and challenges the assumption that modernism rose naturally or inevitably to the forefront of the cultural landscape at the turn of the twentieth century. During this period, “women’s experience” was a rallying cry for feminists, a unifying cause that allowed women to work together to effect social change and make claims for women’s rights. However, it also proved to be a source of great divisiveness among women, for claims about its universality quickly unraveled to reveal the classism, racism, and Eurocentrism of various feminist activities and organizations. The essays in this volume examine both literary and non-literary writings of Jane Addams, Djuna Barnes, Toru Dutt, Radclyffe Hall, H.D., Pauline Hopkins, Emma Dunham Kelley, Amy Levy, Alice Meynell, Bram Stoker, Ida B. Wells, Rebecca West, and others. Instead of focusing exclusively or even centrally on modernism and literature, these essays address a broad array of textual materials, from political pamphlets to gynecology textbooks, as they investigate women’s responses to the rise of commodity capitalism, middle-class women’s entrance into the labor force, the welfare state’s invasion of the working-class home, and the intensified eroticization of racial and class differences.

Pacific Northwest Women, 1815-1925 Jean M. Ward 1995 A collection of stories, essays, memoirs, letters, and poems by 30 women of the Pacific Northwest, arranged in sections on connecting with nature, coping with circumstances, caregiving, and communicating. The editors examine the roles of gender, race, and class in these women's experiences as well as the impact of the geographic region on their lives. Includes biographical notes and b&w photos. c. Book News Inc.

Dawn Light Diane Ackerman 2010-08-24 Draws on a diverse range of sources from meteorology and religion to history and organic farming to introduce readers to bird music and other signs of avian intelligence, in a series of meditations that describe the author's migration-copying travels between New York and Florida.

The Child Writer from Austen to Woolf Christine Alexander 2005-06-16 A collection of essays on the juvenilia of famous authors including Austen, the Brontës, George Eliot and Virginia Woolf.

Maverick Autobiographies Cathryn Halverson 2004 Halverson examines why, and brings their texts back to light through a weaving of biography, literary analysis, and cultural history - in the process, urging us to reformulate our notions of what it means to be a "western writer." Halverson's discoveries will appeal to scholars and critics of Western American literature and women's studies."--BOOK JACKET.

Running with the Fairies Dennis Gaffin 2012-04-25 Running with the Fairies: Towards a Transpersonal Anthropology of Religion is a unique account of the living spirituality and mysticism of fairyfolk in Ireland. Fairyfolk are fairyminded people who have had direct experiences with the divine energy and appearance of fairies, and fairypeople, who additionally know that they have been reincarnated from the Fairy Realm. While fairies have been folklore, superstition, or fantasy for most children and adults, now for the first time in a scholarly work, highly educated persons speak frankly about their religious/spiritual experiences, journeys, and transformations in connection with these angel-like spirit beings. Set in academic and popular historical perspectives, this first scholarly account of the Fairy Faith for over a hundred years, since believer Evans-Wentz’s 1911 published doctoral dissertation The Fairy-Faith in Celtic Countries, integrates a participatory, “going native” anthropology with transpersonal

psychology. Providing extensive verbatim interviews and discussions, this path-breaking work recognizes the reality of nature spirit beings in a Western context. Through intensive on-site fieldwork, the PhD cultural anthropologist author discovers, describes and interviews authentic mystics aligned with these intermediary deific beings. With an extensive introduction placing fairies in the context of the anthropology of religion, animism, mysticism, and consciousness, this daring ethnography considers notions of “belief”, “perception”, and spiritual “experience”, and with intricate detail extends the focus of anthropological research on spirit beings which previously have been considered as locally real only in indigenous and Eastern cultures.

The Druid Renaissance Philip Carr-Gomm 1996 The Druid tradition lies at the heart of Western spirituality and today it is experiencing a renaissance unprecedented in its long history. The Druids, like the Native Americans and Aborigines, revere and respect the earth. They see Nature as their teacher and mother. Today, Druidry offers a spiritual way that includes an understanding of healing, creativity and the need to place our love for the land at the centre of our lives. Drawn together in this collection are contributions from Druid Chiefs from Britain, France and America together with writers and mystics, healers and psychologists, professors and historians, which express the excitement and breadth of the modern Druid renaissance. This book is a celebration of the flowering of a tradition that is ancient yet ever-new. *The Singing Creek where the Willows Grow* Opal Stanley Whiteley 1986 The author of the popular The Tao of Pooh brings back the forgotten diaries of Opal Whiteley, which were the literary sensation of 1920 but surrounded by scandal soon after. Hoff also tells the tale of Opal herself, a gifted but disturbed little girl who was destroyed when her private fantasies were exposed to public scrutiny. 8 pages of black-and-white photographs.

Your Story Joanne Fedler 2017-07-25 We either think our lives are so special that everyone should be interested in what’s happened to us, or so ordinary that we can’t imagine anyone would care. The truth lies somewhere in between: yes, we are all special, and no, people will not care –unless we write with them in mind. Joanne Fedler, a beloved writing teacher and mentor, has written Your Story to help all people, even those who don’t necessarily identify as “writers,” value their life stories and write them in such a way that they transcend the personal and speak into a universal story. She shows how to write from your life, but for the benefit of others. Filled with practical wisdom and tools, this book tackles: • mind-set issues that prevent us from writing • ways to develop trust (in yourself, the process, the mystery) • triggers or prompts to elicit our own stories • Joanne’s original techniques for “lifewriting,” developed over a decade of teaching and mentoring • and much more “Joanne understands the writer’s loneliness,” says one such writer whose life she’s touched, the award-winning author Nava Semel. “In this book she has created a menu of encouraging possibilities on how to overcome our fears and dig deep into our souls, so that our true voice can emerge.”

Worth a Thousand Words Bette DeBruyne Ammon 1996 Offers ideas for using the listed childrens books in grades up to high school in such areas as math, drama, and writing **The Story of Opal** Opal Stanley Whiteley 1920

Autobiography, Genius, and the American West Cathryn Luanne Halverson 1997

Partnering with Nature Catriona MacGregor 2010-04-13 Partnering with Nature is a simple book with a powerful message: our connections to the natural environment—and ultimately, to ourselves—are crucial in today’s fragmented world. As each successive generation moves farther away from nature, the growing disconnect is expressed through physical as well as mental stress, from depression and fatigue in adults to attention disorders and obesity in children. The way we relate to nature helps define our place within it, and by awakening this natural, yet dormant connection to the environment around us, we can move beyond solitary stewardship and into partnership. In Partnering with Nature, Catriona MacGregor weaves together scientific and historical wisdom, spiritual insights, and inspiring stories that illuminate the energies that link humans, animals, and the natural world. Through observation and conscious practice, we can open up to the power of nature to transform our lives, uplift our spirits, and even to direct our bodies to a healthier potential. For everyone who has a sense of something missing, who wishes to make a difference in their world, who yearns to reclaim their sense of wonder and awe, or who struggles with their health or emotional balance—nature speaks to all who will listen.

Playing House in the American West Cathryn Halverson 2013-11-26 Examining an eclectic group of western women’s autobiographical texts—canonical and otherwise—Playing House in the American West argues for a distinct regional literary tradition characterized by strategic representations of unconventional domestic life. The controlling metaphor Cathryn Halverson uses in her engrossing study is “playing house.” From Caroline Kirkland and Laura Ingalls Wilder to Willa Cather and Marilynne Robinson, from the mid-nineteenth to the late-twentieth centuries, western authors have persistently embraced wayward or eccentric housekeeping to prove a woman’s difference from western neighbors and eastern readers alike. The readings in Playing House investigate the surprising textual ends to which westerners turn the familiar terrain of the home: evaluating community; arguing for different conceptions of race and class; and perhaps most especially, resisting traditional gender roles. Western women writers, Halverson argues, render the home as a stage for autonomy, resistance, and imagination rather than as a site of sacrifice and obligation. The western women examined in Playing House in the American West are promoted and read as representatives of a region, as insiders offering views of distant and intriguing ways of life, even as they conceive of themselves as outsiders. By playing with domestic conventions, they recast the region they describe, portraying the West as a place that fosters female agency, individuality, and subjectivity.

Sisters of the Earth Lorraine Anderson 2003 Presents an anthology of poetry, essays, stories, and journal entries by Emily Dickinson, Zora Neale Hurston, Diane Ackerman, Ursula Le Guin, Terry Tempest Williams, Willa Cather, and many others who offer a personal view of humankind's relationship with the natural world. Original.

Heidi Heckelbeck Tries Out for the Team Wanda Coven 2017-01-10 In the nineteenth Heidi Heckelbeck adventure, Heidi looks for the perfect sport to play. It’s time to sign up for sports at school and Heidi is excited (and a little nervous) to find the perfect fit. Lucy is great at soccer. Bruce is great at baseball. Heidi, well, the only thing she’s great at is being awful at every sport she plays! Can Heidi shake off her slump with a little magic or will Melanie’s teasing make her throw in the towel for good? With easy-to-read language and illustrations on almost every page, the Heidi Heckelbeck chapter books are perfect for beginning readers.

Only Opal Jane Boulton 1997-06-01 A lyrical adaptation of the writings of Opal Whiteley, in which she describes her love of nature and her life in an Oregon lumber camp at the turn of the century.

The Tao of Pooh Benjamin Hoff 1998

Western American Literature 2002

One in a Million Julie Moss Scandora 2003-04 A parent-guide, packed with pragmatic advice and insightful information, provides a refreshing approach to child rearing. Julie Scandora creates a winning formula for success for parents who desire to have a mutually respectful relationship with their children. Her empowering strategies are based on keen observation, wisdom and sensitivity. One in a Million is an important combination for parents, educators and caregivers.

Driving Myself Crazy Jessica Maxwell 2001 A woman chronicles her hilarious entree into the world of golf, from exploring Scotland's women's golf clubs to an impromptu lesson in the sport from Nancy Lopez. Reprint. 20,000 first printing.

Play of Colors Germaine Cross 2005-08 In 1897, a baby girl was born to a poor lumberjack and his wife. She was named Opal Whiteley. In 1920, she wrote a book alleging she was the victim of an orchestrated kidnapping. In 1923, the media frenzy forced her to flee the country. In 1992, she was buried in London, England...under two different names. What unraveled in between is a true story filled with intrigue, tragedy and a shocking conclusion.

Linguistics at School Kristin Denham 2010 This volume shows how linguistics can be integrated into school curricula, presenting research and practice in the field of language within education.

Opal Opal Whiteley 2010-04-14 A lyrical, lovely, and deeply touching adaptation of an authentic journal kept by an orphaned six-year-old girl--later believed to be a French princess--living in an Oregon lumber camp at the turn of the century. 24 black-and-white photographs.

Three Black Skirts 2000-09-11 A survival guide for young women presents practical tips on finding order, fulfillment, and balance in one's life and shares advice on health, dating, careers, money management, entertaining, body image, sex, and nutrition.

The Story of Opal: The Journal of an Understanding Heart Opal Whiteley

Western Subjects Kathleen Boardman 2004 "What, if anything, is western about western American autobiography? The essays in this anthology explore the idea of place as it is revealed in a variety of texts rooted in the West - from a bestselling memoir that connects environmental disruption with the impact of disease on a family, to a Paiute woman's personal history presented in defense of her public activities, to a famous folksinger's "novel" of his life. Whether studying writers such as Terry Tempest Williams, William Kittredge, and Woody Guthrie or lesser known men and women whose autobiographies are grounded in western America, this thorough volume of criticism and scholarship seeks to understand the ways the West takes shape in "lifewriting" as landscape, language, or state of mind."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Singing Creek where the Willows Grow Opal Stanley Whiteley 1988-01-01 The author of The Tao Of Pooh gives new life to the magical diary of Opal Whiteley, the seven-year-old girl whose chronicles of her woodland wanderings became an instant bestseller in 1920, until suspicion of fraud sank both the diary and its author into obscurity.

Writers on the Spectrum Julie Brown 2010 Some of the world's most celebrated authors indicate signs of autism and AS. Through analysis of biographies, autobiographies, letters and diaries, Professor Julie Brown identifies literary talents who display characteristics of Autistic Spectrum Disorder (ASD) and uncovers the similarities in their writing that suggest atypical, autistic brains.

The Singing Creek where the Willows Grow Opal Stanley Whiteley 1995