

# The Tin Horse Janice Steinberg

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Women and Ghosts Alison Lurie

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August 10, 2022 by guest

2012-10-17 The author of The War Between the Tates and the Pulitzer prize-winning Foreign Affairs now brings her irresistible wit to the ghost story. In nine spooky tales, Alison Lurie writes of women haunted by ghosts both literal and metaphorical: A woman about to marry Mr. Right is visited by the spirit of his first wife; a dead fiancé haunts a foreign service officer every time she has an intimate moment with another man; the ghost of a girl in a Halloween costume disconcerts the perfect housewife. A secretary on a diet begins to see obese people everywhere she looks; a self-conscious poet is shadowed by her intrusive

doppelganger; and a capricious, malevolent spirit seems to have inhabited an acquisitive matron's prized piece of furniture. Delightfully strange and beautifully told, these nine tales show Alison Lurie at her luminous best.

#### **Taking Flight** Michaela DePrince

2016-01-19 "Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

#### **The Lost Book of Moses**

Chanan Tigay 2016-04-12 One man's quest to find the oldest Bible scrolls in the world and uncover the story of the brilliant,

doomed antiquarian accused of forging them. In the summer of 1883, Moses Wilhelm Shapira—archaeological treasure hunter and inveterate social climber—showed up unannounced in London claiming to have discovered the oldest copy of the Bible in the world. But before the museum could pony up his £1 million asking price for the scrolls—which discovery called into question the divine authorship of the scriptures—Shapira’s nemesis, the French archaeologist Charles Clermont-Ganneau, denounced the manuscripts, turning the public against him. Distraught over this humiliating

public rebuke, Shapira fled to the Netherlands and committed suicide. Then, in 1947 the Dead Sea Scrolls were discovered. Noting the similarities between these and Shapira’s scrolls, scholars made efforts to re-examine Shapira’s case, but it was too late: the primary piece of evidence, the parchment scrolls themselves had mysteriously vanished. Tigay, journalist and son of a renowned Biblical scholar, was galvanized by this peculiar story and this indecipherable man, and became determined to find the scrolls. He sets out on a quest that takes him to Australia, England, Holland, Germany where he meets

Shapira's still aggrieved descendants and Jerusalem where Shapira is still referred to in the present tense as a "Naughty boy". He wades into museum storerooms, musty English attics, and even the Jordanian gorge where the scrolls were said to have been found all in a tireless effort to uncover the truth about the scrolls and about Shapira, himself. At once historical drama and modern-day mystery, *The Lost Book of Moses* explores the nineteenth-century disappearance of Shapira's scrolls and Tigay's globetrotting hunt for the ancient manuscript. As it follows Tigay's trail to the truth, the

book brings to light a flamboyant, romantic, devious, and ultimately tragic personality in a story that vibrates with the suspense of a classic detective tale.

**A Remarkable Kindness** Diana Bletter 2015-08-11 Through a largely hidden ceremony...four friends discover the true meaning of life. It's 2006 in a seaside village in Israel, where a war is brewing. Lauren, Emily, Aviva and Rachel, four memorable women from different backgrounds, are drawn to the village. Lauren, a maternity nurse, loves her Israeli doctor husband but struggles to make a home for herself in a foreign land miles

away from her beloved Boston. Seeking a fresh start after divorce, her vivacious friend Emily follows. Strong, sensuous Aviva, brought to Israel years earlier by intelligence work, has raised a family and now lost a son. And Rachel, a beautiful, idealistic college graduate from Wyoming, arrives with her hopeful dreams. The women forge a friendship that sustains them as they come to terms with love and loss, and the outbreak of war. Their intimate bond is strengthened by their participation in a traditional ritual that closes the circle of life. As their lives are slowly transformed, each finds unexpected strength and

resilience. Brimming with wisdom, rich in meaningful insights, *A Remarkable Kindness* is a moving testament to women's friendship, illuminating a mostly unknown ritual that underscores what it means to truly be alive.

*The Tin Horse* Janice Steinberg 2013 In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off

contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Ma?ana?or the "Ranch of No Tomorrow" as she refers to the retirement community?she is stunned to find a possible hint to Barbara's whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and '30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara staked out very different

personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara's recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial

mother, whose secret grief colors her moods?and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell

but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* "Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense." ? BookPage.

**The Silver Shoes** Jill G. Hall

2018-06-19 In her second novel, Jill G. Hall, author of *The Black Velvet Coat*, brings readers another dual tale of two dynamic women from two very different eras searching for fulfillment. San Francisco artist Anne McFarland has been

distracted by a cross-country romance with sexy Sergio and has veered from her creative path. While visiting him in New York, she buys a pair of rhinestone shoes in an antique shop that spark her imagination and lead her on a quest to learn more about the shoes' original owner. Almost ninety years earlier, Clair Deveraux, a sheltered 1929 New York debutante, tries to reside within the bounds of polite society and please her father. But when she meets Winnie, a carefree Macy's shop girl, Clair is lured into the steamy side of Manhattan—a place filled with speakeasies, flappers, and the beat of “that devil music”—and

her true desires explode wide open. Secrets and lies heap up until her father loses everything in the stock market crash and Clair becomes entangled in the burlesque world in an effort to save her family and herself. Ultimately, both Anne and Clair—two very different women living in very different eras—attain true fulfillment . . . with some help from their silver shoes.

*I Am the Great Horse* Katherine Roberts 2016-10-24 The war horse Bucephalus recounts his adventures from 344-323 B.C. with Alexander the Great and his relationship with a groom who has prophetic dreams.

**Criminal Kabbalah** Lawrence W.

Raphael 2001 A collection of short stories features ordinary people trying to solve not only the plot's obvious puzzle, but their own personal mysteries of being. Original.

L.A. Noir John Buntin

2009-08-25 Other cities have histories. Los Angeles has legends. Midcentury Los Angeles. A city sold to the world as "the white spot of America," a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dragnet-era LAPD. Behind this public image lies a hidden world of "pleasure girls" and crooked cops, ruthless newspaper

tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men—one L.A.'s most notorious gangster, the other its most famous police chief—each prepared to battle the other for the soul of the city. Former street thug turned featherweight boxer Mickey Cohen left the ring for the rackets, first as mobster Benjamin "Bugsy" Siegel's enforcer, then as his protégé. A fastidious dresser and unrepentant killer, the diminutive Cohen was Hollywood's favorite gangster—and L.A.'s preeminent underworld boss. Frank Sinatra, Robert Mitchum, and Sammy Davis Jr. palled around with

him; TV journalist Mike Wallace wanted his stories; evangelist Billy Graham sought his soul. William H. Parker was the proud son of a pioneering law-enforcement family from the fabled frontier town of Deadwood. As a rookie patrolman in the Roaring Twenties, he discovered that L.A. was ruled by a shadowy "Combination"—a triumvirate of tycoons, politicians, and underworld figures where alliances were shifting, loyalties uncertain, and politics were practiced with shotguns and dynamite. Parker's life mission became to topple it—and to create a police force that would never answer to elected officials

again. These two men, one morally unflinching, the other unflinchingly immoral, would soon come head-to-head in a struggle to control the city—a struggle that echoes unforgettably through the fiction of Raymond Chandler and movies such as *The Big Sleep*, *Chinatown*, and *L.A. Confidential*. For more than three decades, from Prohibition through the Watts Riots, the battle between the underworld and the police played out amid the nightclubs of the Sunset Strip and the mansions of Beverly Hills, from the gritty streets of Boyle Heights to the manicured lawns of Brentwood, intersecting in the process with

the agendas and ambitions of J. Edgar Hoover, Robert F. Kennedy, and Malcolm X. The outcome of this decades-long entanglement shaped modern American policing—for better and for worse—and helped create the Los Angeles we know today. A fascinating examination of Los Angeles's underbelly, the Mob, and America's most admired—and reviled—police department, *L.A. Noir* is an enlightening, entertaining, and richly detailed narrative about the city originally known as El Pueblo de Nuestra Señora la Reina de los Angeles, "The Town of Our Lady the Queen of the Angels."

*Books by Horseback* Emma

Carlson Berne 2021-05-04

"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." - Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the

harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like

all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

*South of Broad* Pat Conroy  
2009-08-11 #1 NEW YORK  
TIMES BESTSELLER • “A big sweeping novel of friendship and marriage” (The Washington Post) by the celebrated author of *The Prince of Tides* and *The Great Santini* Leopold Bloom King has been raised in a family shattered—and shadowed—by tragedy. Lonely and adrift, he searches for something to

sustain him and finds it among a tightly knit group of outsiders. Surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as Charleston, South Carolina's dark legacy of racism and class divisions, these friends will endure until a final test forces them to face something none of them are prepared for. Spanning two turbulent decades, *South of Broad* is Pat Conroy at his finest: a masterpiece from a great American writer whose passion for life and language knows no bounds. Praise for *South of Broad* "Vintage Pat Conroy . . .

a big sweeping novel of friendship and marriage."—The Washington Post "Conroy remains a magician of the page."—The New York Times Book Review "Richly imagined . . . These characters are gallant in the grand old-fashioned sense, devoted to one another and to home. That siren song of place has never sounded so sweet."—New Orleans Times-Picayune "A lavish, no-holds-barred performance."—The Atlanta Journal-Constitution "A lovely, often thrilling story."—The Dallas Morning News "A pleasure to read . . . a must for Conroy's fans."—Associated Press *The Lotus Eaters* Tatjana Soli

2010-03-30 A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the

Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of

obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

**The Muralist** B. A. Shapiro

2016-10-11 Don't miss B. A.

Shapiro's new novel, *The*

*Collector's Apprentice*, available

now! "Vibrant and suspenseful .

. . Like *The Art Forger*, this new

story takes us into the heart of

what it means to be an artist."

—The Washington Post "B. A.

Shapiro captivated us in 2012

with her 'addictive' novel *The*

*Art Forger*. Now, she's back

with another thrilling tale from

the art world." —Entertainment

Weekly When Alizée Benoit, an

American painter working for

the Works Progress

Administration (WPA), vanishes

in New York City in 1940, no

one knows what happened to

her. Not her Jewish family living

in German-occupied France.

Not her artistic patron and

political compatriot, Eleanor

Roosevelt. Not her close-knit

group of friends, including Mark

Rothko, Jackson Pollock, and

Lee Krasner. And, some

seventy years later, not her

great-niece, Danielle Abrams,

who while working at Christie's

auction house uncovers

enigmatic paintings hidden

behind works by those now-

famous Abstract Expressionist

artists. Do they hold answers to

the questions surrounding her

missing aunt?

**Immediate Fiction** Jerry Cleaver  
2004-12-03 Covering the entire  
process from story building to  
manuscript preparation and  
marketing, Jerry Cleaver shows  
the novice and experienced  
writer how to start writing and  
how to get immediate results.  
Readers will find everything  
they need to know about  
managing time, finding an idea,  
getting the first word down on  
the page, staying unblocked,  
shaping ideas into compelling  
stories, and submitting their  
work to agents and publishers.  
Immediate Fiction goes beyond  
the old "Write what you know"  
to "Write what you can  
imagine." Filled with insightful

tips on how to manage doubts,  
fears, blocks, and panic,  
Immediate Fiction will help  
writers develop their skills in as  
little minutes a day, if  
necessary. Believing that all  
writing is rewriting, Cleaver  
says, "You can't control what  
you put on the page. You can  
only control what you leave on  
the page." With this book  
Cleaver shows how to get that  
control and produce results.

**The Invisible Thread** Diana  
Bletter 1989 A unique and  
vibrant portrait of 60 women,  
which explores how they blend  
their faith and/or sense of  
Jewishness with their lives, their  
families, their expectations, and  
their commitments. Includes

120 black and white photographs.

*Modern Gods* Nick Laird  
2017-06-27 A powerful novel about two sisters who must reclaim themselves after their lives are dramatically upended, from an award-winning author with “a wonderfully original and limber voice” (The New York Times) “[Nick Laird’s] kinetic prose, full of insight about politics, history and religion, dazzles eye and ear.” –The New York Times Book Review “Nick Laird takes two experiences poles apart and unites them in gorgeous language...[with] fierce tenderness. ” –Dave Eggers, author of *Heroes of the Frontier*

Alison Donnelly has suffered for love. Still stuck in the small Northern Irish town where she was born, working for her father’s real estate agency, she hopes a second marriage will help her get her life back together. Her sister Liz, a fiercely independent professor who lives in New York City, is about to return to Ulster for Alison’s wedding, before heading to an island off the coast of Papua New Guinea to make a TV show about the world’s newest religion. Both sisters hope to write their own futures, but the past has other ideas. Alison wakes up the day after her wedding to find that her new husband has a past

neither of them can escape. While Liz, in a rainforest on the other side of the planet, finds herself increasingly entangled in the eerie, charged world of Belef, the charismatic middle-aged woman she has come to film, the leader of a cargo cult. As *Modern Gods* ingeniously interweaves the stories of Liz and Alison, it becomes clear that both sisters must learn how to negotiate with the past, with the sins of fanaticism, and decide exactly what the living owe to the dead. Laird's brave, innovative novel charts the intimacies and disappointments of a family trying to hold itself together, and the repercussions of history and belief.

Ape House Sara Gruen  
2010-09-07 The wildly entertaining new novel from the bestselling author of *Water for Elephants*. Sam, Bonzi, Lola, Mbongo, Jelani, and Makena are no ordinary apes. These bonobos, like others of their species, are capable of reason and carrying on deep relationships—but unlike most bonobos, they also know American Sign Language. Isabel Duncan, a scientist at the Great Ape Language Lab, doesn't understand people, but animals she gets—especially the bonobos. Isabel feels more comfortable in their world than she's ever felt among humans . . . until she meets John

Thigpen, a very married reporter who braves the ever-present animal rights protesters outside the lab to see what's really going on inside. When an explosion rocks the lab, severely injuring Isabel and "liberating" the apes, John's human interest piece turns into the story of a lifetime, one he'll risk his career and his marriage to follow. Then a reality TV show featuring the missing apes debuts under mysterious circumstances, and it immediately becomes the biggest—and unlikeliest—phenomenon in the history of modern media. Millions of fans are glued to their screens watching the apes

order greasy take-out, have generous amounts of sex, and sign for Isabel to come get them. Now, to save her family of apes from this parody of human life, Isabel must connect with her own kind, including John, a green-haired vegan, and a retired porn star with her own agenda. Ape House delivers great entertainment, but it also opens the animal world to us in ways few novels have done, securing Sara Gruen's place as a master storyteller who allows us to see ourselves as we never have before.

BONUS: This edition contains a reader's guide.

My Dear Hamilton Stephanie Dray 2018-04-03 USA Today

Bestseller "An edge-of my sear immersion into historical events...No study of Alexander Hamilton would be complete without reading this book."  
—Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network* *Wife, Widow, and Warrior* in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of *America's First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy.

Perfect for fans of Ron Chernow's biography *Alexander Hamilton* and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she

meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a

duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

*Fortune's Daughter* Alice

Hoffman 2014-09-23 An

“intimate, lovely novel, most of whose concerns swirl about the pain and joys of motherhood,” from the New York

Times–bestselling author of *The Rules of Magic (People)*. Rae Perry has been in love with Jessup since high school. Two weeks before her eighteenth birthday, they ran away from Boston together and have been moving ever since—five states in seven years. Now they are in Southern California in what they call “earthquake weather,” a time when anything can happen, and Jessup is restless again. This time, Rae fears, he plans to leave without her. Lila Grey is a fortune-teller. More than a quarter century ago, on a cold and icy night in New York City, she gave birth to a daughter she never saw again. Lila is determined to find her

lost child, even if it means an end to her happy life with Richard, the loving husband she refuses to let into her past. It is Lila who tells Rae she is pregnant—but the other symbol she reads in Rae’s tea leaves, she refuses to reveal. From that moment forward, their fates are inextricably linked. While Rae searches for the strength to navigate an uncertain future alone, Lila sets out to resolve her history once and for all. This luminous novel, a *New York Times* Notable Book, is an enthralling tribute to the profound mysteries of motherhood and childbirth from a writer who, in the words of Amy Tan, “takes seemingly

ordinary lives and lets us see and feel extraordinary things.”

My Mother's Wars Lillian Faderman 2015-07-14 An acclaimed writer on her mother's tumultuous life as a Jewish immigrant in 1930s New York and her life-long guilt when the Holocaust claims the family she left behind in Latvia

A story of love, war, and life as a Jewish immigrant in the squalid factories and lively dance halls of New York's Garment District in the 1930s,

My Mother's Wars is the memoir Lillian Faderman's mother was never able to write. The daughter delves into her mother's past to tell the story of a Latvian girl who left her

village for America with dreams of a life on the stage and encountered the realities of her new world: the battles she was forced to fight as a woman, an immigrant worker, and a Jew with family left behind in Hitler's deadly path. The story begins in 1914: Mary, the girl who will become Lillian Faderman's mother, just seventeen and swept up with vague ambitions to be a dancer, travels alone to America, where her half-sister in Brooklyn takes her in. She finds a job in the garment industry and a shop friend who teaches her the thrills of dance halls and the cheap amusements open to working-class girls. This dazzling life

leaves Mary distracted and her half-sister and brother-in-law scandalized that she has become a “good-time gal.” They kick her out of their home, an event with consequences Mary will regret for the rest of her life. Eighteen years later, still barely scraping by as a garment worker and unmarried at thirty-five, Mary falls madly in love and has a torrid romance with a man who will never marry her, but who will father Lillian Faderman before he disappears from their lives. America is in the midst of the Depression, Hitler is coming to power in Europe, and New York’s garment workers are just beginning to unionize. Mary

makes tentative steps to join, despite her lover’s angry opposition. As National Socialism engulfs Europe, Mary realizes she must find a way to get her family out of Latvia, and she spends frenetic months chasing vague promises and false rumors of hope. Pregnant again, after having submitted to two wrenching back-room abortions, and still unmarried, Mary faces both single motherhood and the devastating possibility of losing her entire Eastern European family. Drawing on family stories and documents, as well as her own tireless research, Lillian Faderman has reconstructed an engrossing and essential

chapter in the history of women, of workers, of Jews, and of the Holocaust as immigrants experienced it from American shores.

### Death of a Postmodernist

Janice Steinberg 1995-01-01

Public Radio reporter Margo

Simon interviews a group of

eccentric young artists, just

before beautiful Susan

Contreras is found dead in her

own exhibit, and soon Margo

wonders if someone would

commit murder to make an

artistic statement

The Piano Teacher Janice Y. K.

Lee 2009-01-13 "A rare and

exquisite story . . . Transports

you out of time, out of place,

into a world you can feel on

your very skin." –Elizabeth

Gilbert The New York Times

bestseller Janice Y.K. Lee's

latest novel, The Expatriates, is

now available from Penguin In

the sweeping tradition of The

English Patient, Janice Y.K.

Lee's debut novel is a tale of

love and betrayal set in war-torn

Hong Kong. In 1942,

Englishman Will Truesdale falls

headlong into a passionate

relationship with Trudy Liang, a

beautiful Eurasian socialite. But

their affair is soon threatened

by the invasion of the Japanese

as World War II overwhelms

their part of the world. Ten

years later, Claire Pendleton

comes to Hong Kong to work as

a piano teacher and also begins

a fateful affair. As the threads of this spellbinding novel intertwine, impossible choices emerge-between love and safety, courage and survival, the present, and above all, the past.

**All We Ever Wanted Was Everything** Janelle Brown

2013-10-31 Janice Miller knows this: she loves her husband, her two spirited daughters and the beautiful home in which she has raised her family. But what she doesn't know is how to stay afloat when a devastating discovery tears that familiar world apart. It is only once the damage has been done that she finally realises how distant her daughters have become -

and that schoolgirl Lizzie and 28-year-old Margaret now have dark secrets of their own. After years of following separate lives, they are reluctantly drawn back together under the same roof.It's the outside world that has unravelled their dreams, but what they all fear most now is each other. Yet it's there, in the family home, that they are forced to confront their crises - and where, slowly, each of them begins to heal.

The Godmothers Camille

Aubray 2021-06-15 “A group of deeply complex and beautifully written women . . . Aubray marries history, suspense and womanhood in a story perfect for devouring.”—Newsweek For

readers of Naomi Krupitsky's  
The Family! An irresistible,  
suspenseful novel about four  
women who marry into an  
elegant, prosperous Italian  
family, and then must take  
charge of the family's business  
when their husbands are forced  
to leave them during the war.  
Meet the Godmothers: Filomena  
is a clever and resourceful war  
refugee with a childhood secret.  
Amie, a beautiful and dreamy  
French girl from upstate New  
York, escapes an abusive  
husband for a new life. Lucy, a  
tough-as-nails Irish lass, runs  
away from a strict girls' home to  
become a nurse. And the  
glamorous Petrina, the family's  
only daughter, graduates with

honors from Barnard College  
despite a past trauma that  
nearly caused a family scandal.  
All four women become  
godmothers to one another's  
children, finding hope and  
shelter in this prosperous family  
and their sumptuous Greenwich  
Village home. But the women's  
secret pasts lead to unforeseen  
consequences and betrayals  
that threaten to unravel all their  
carefully laid plans. And when  
they must unexpectedly contend  
with notorious gangsters like  
Frank Costello and Lucky  
Luciano, the four Godmothers  
learn to put aside their  
differences so that they can  
work together to protect their  
loved ones and find their own

unique paths to the futures they've always dreamed of.

**The Heirs** Fran Hawthorne  
2018-08-23 For 50 years, Eleanor Ritter's mother Rose has refused to talk about how she survived the Holocaust in Poland and ended up in New Jersey. But now – just as Rose breaks her hip and starts speaking in long-forgotten Polish – Eleanor learns that the parents of her nine-year-old son's new friend are Polish Catholics, born and raised in that country. Eleanor starts digging into both families' stories, jeopardizing her already shaky relationships with her mother, her husband, and her children, even as her obsession

pushes her to confront the existential questions of American Jews – indeed, of any group that has faced historical persecution: How many generations does guilt carry on? What did your grandparents do to my grandparents?

*The Tin Horse* Janice Steinberg  
2013-01-29 In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister,

Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana—or the “Ranch of No Tomorrow” as she refers to the retirement community—she is stunned to find a possible hint to Barbara’s whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and ’30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara

staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara’s recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it

eludes him; her mercurial mother, whose secret grief colors her moods—and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not

only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* “Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense.”—BookPage

**Anthropology of an American Girl**  
Hilary Thayer Hamann

2010-05-25 This is what it's like to be a high-school-age girl. To forsake the boyfriend you once adored. To meet the love of your life, who just happens to be your teacher. To discover for

the first time the power of your body and mind. This is what it's like to be a college-age woman. To live through heartbreak. To suffer the consequences of your choices. To depend on others for survival but to have no one to trust but yourself. This is Anthropology of an American Girl. A literary sensation, this extraordinarily candid novel about the experience of growing up female in America will strike a nerve in readers of all ages. BONUS: This edition contains an Anthropology of an American Girl discussion guide. **Mystery Midrash** Lawrence W. Raphael 1999 Thirteen stories with Jewish themes span the spectrum of the American

Jewish experience, from secular to orthodox

*The Girl Who Fell Beneath*

*Fairyland and Led the Revels*

*There* Catherynne M. Valente

2012-10-02 Returning to

Fairyland after a long period

away following her first

adventure there, September

discovers that her stolen

shadow has become the Hollow

Queen, the new ruler of

Fairyland Below, who is stealing

the magic and shadows from

Fairyland folk and refusing to

give them back.

**Death in a City of Mystics**

Janice Steinberg 1998 After her

mother suffers a bad fall, San

Diego Public Radio reporter

Margo Simon learns that the

accident is tied to the poisonous herbs that had been mixed into the older woman's tea. Original. Pioneer Jews Harriet Rochlin 2000 Contributions of the Jewish men and women who helped shape the American frontier.

King of the Wind Marguerite Henry 2001-06-01 Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

Love, Theodosia Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution

New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own.

Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together

despite every reason not to be. **A Tree Grows in Brooklyn** Betty Smith 1998-07-01 The beloved American classic about a young girl's coming-of-age at the turn of the century, Betty Smith's *A Tree Grows in Brooklyn* is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years. By turns overwhelming, sublime, heartbreaking, and uplifting, the daily experiences

of the unforgettable Nolans are raw with honesty and tenderly threaded with family connectedness -- in a work of literary art that brilliantly captures a unique time and place as well as incredibly rich moments of universal experience.

#### **As a Driven Leaf Milton**

Steinberg 1987 Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is

excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans

*The Dead Man and the Sea*

Janice Steinberg 1997 A new mystery featuring reporter Margo Simon!

#### **Kindred Octavia E. Butler**

2004-02-01 The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned

to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

### **Going Down South Bonnie**

Glover 2008-07-29 From the author of *The Middle Sister* comes a heartwarming tale of second chances and the unparalleled love between mothers and daughters. When fifteen-year-old Olivia Jean finds herself in the “family way,” her mother, Daisy, who has never been very maternal, springs into action. Daisy decides that Olivia

Jean can't stay in New York and whisks her away to her grandmother's farm in Alabama to have the baby—even though Daisy and her mother, Birdie, have been estranged for years. When they arrive, Birdie lays down the law: Sure, her granddaughter can stay, but Daisy will have to stay as well. Though Daisy is furious, she has no choice. Now, under one little roof in the 1960s Deep South, three generations of spirited, proud women are forced to live together. One by one, they begin to lose their inhibitions and share their secrets. And as long-guarded truths emerge, a baby is born—a child with the power to turn

these virtual strangers into a real, honest-to-goodness family. Praise for Going Down South: “Long live Olivia Jean, Daisy, and Birdie! These three daughters, mothers, and women are smart, feisty, and funny. Their stories will break your heart in the very best way. I absolutely loved Going Down South!” —Carleen Brice, author of Orange Mint and Honey *The Violet Hour* Katherine Hill 2013-07-16 A pitch-perfect, emotionally riveting novel about the fracturing of a marriage and a family: “A gripping debut” (People) from an award-winning young writer with superb storytelling instincts. Life hasn’t always been perfect for Abe

and Cassandra Green, but an afternoon on the San Francisco Bay might be as good as it gets. Abe is a rheumatologist, piloting his coveted new boat. Cassandra is a sculptor, finally gaining modest attention for her art. Their beautiful daughter Elizabeth is heading to Harvard in the fall. Somehow, they’ve made things work. But then, tensions overflow, and they plunge into a terrible fight. In a fit of fury, Abe throws himself off the boat. “A bittersweet tale of breakup and forgiveness” (O, The Oprah Magazine), The Violet Hour follows a modern family through past and present. As Cassandra, Abe, and Elizabeth navigate the passage

of time—the expectations of youth, the concessions of middle age, the headiness of desire, the bitterness of loss—they must come to terms with the fragility of their intimacy, the strange legacies they inherit from their parents, and the kind of people they want to be. Exquisitely written, *The Violet Hour* is “a rewarding family saga reminiscent of Anne Tyler’s novels...Hill’s story unfolds from the kind of sensational marital spat that makes you feel better about your own imperfect union...wonderfully witty and assured” (The Washington Post Book World).

**How to Be an American**

**Housewife Margaret Dilloway**  
2010-08-05 A mother-daughter story about the strong pull of tradition, and the lure and cost of breaking free of it. When Shoko decided to marry an American GI and leave Japan, she had her parents' blessing, her brother's scorn, and a gift from her husband—a book on how to be a proper American housewife. As she crossed the ocean to America, Shoko also brought with her a secret she would need to keep her entire life... Half a century later, Shoko's plans to finally return to Japan and reconcile with her brother are derailed by illness. In her place, she sends her grown American daughter, Sue,

a divorced single mother whose own life isn't what she hoped for. As Sue takes in Japan, with all its beauty and contradictions, she discovers another side to her mother and returns to America unexpectedly changed and irrevocably touched.